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NUMBER ONE

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NOTES AND NEWS

In this number of the *Bulletin* we are publishing the first of an important series of articles written by Professor Leslie F. Casson, De Beers Professor of English Language at the University of Cape Town, on the mediaeval manuscripts in the Grey Collection at the South African Library. During 1958 Professor Casson undertook extensive researches in Western Europe into the identification of the 114 manuscripts chosen by Sir George Grey for the library which he subsequently gave to South Africa, a hundred years ago. These researches, in which Professor Casson was assisted by his wife, were carried out under the auspices of the University of Cape Town and during the tenure of a Senior Bursary granted by the National Council of Social Research. By this means the Library has been enabled to continue, after a gap of many years, the scholarly recording and documentation of the contents of this remarkable collection, and it is encouraging to note that work of this kind—not to mention this calibre—is receiving the practical and effective support of the Union Government.

The first fruits of Professor Casson's researches comprise a reconstruction of the sources of Grey's acquisitions, a subject on which little or no work has hitherto been done, and the starting point for all subsequent researches. It is revealed for the first time, for example, that Grey did not choose and buy his books through agents, as Froude and others have led us to believe, but that he dealt direct with the booksellers, selecting the works he wished to have for his personal satisfaction and delight, with taste, judgment and insight. In fact the more one discovers about Grey the more remarkable a personality he is shown to have been. His life and works are overdue for critical re-assessment.

The second of Professor Casson's articles, a closely reasoned study of a thirteenth-century Bible at one time owned by Richard Sutton, Vicar of Cranleigh, Northamptonshire, and known for this reason as the "Sutton Bible", will appear in subsequent numbers of this *Bulletin*. We hope it will also be possible to include plates illustrating points of likeness in this manuscript with the work of contemporary illuminators.

* * *

On 30 September 1959 the Friends of the South African Library will have the opportunity of hearing and entertaining the English poet and writer Richard Church, who is visiting the Union under the auspices of the International P.E.N. The meeting in the Library will be jointly sponsored by the Friends and by the South African (Cape Town) Branch of the English Association.

* * *

Recent visitors to the South African Library have included Dr. Keyes Metcalf, Librarian Emeritus of Harvard University, and Mrs. Metcalf, who were enabled to tour libraries in all parts of the Union by the Carnegie Corporation of New York, arrangements for their itinerary and local hospitality being made by the South African Library Association. We have also been able to welcome Mr. Louis Macneice, the poet and playwright, Mr. Quentin Keynes (who with Mr. Ned Tabler of South Charleston, West Virginia, is working on a definitive biobibliography of William Cornwallis Harris), Mr. John Maggs of the famous London bookselling firm, and Professor and Mrs. Robert F. Haugh, of Ann Arbor, U.S.A. Professor Haugh, who is Associate Professor of English at the University of Michigan, has been visiting the Union to lecture in University centres on American literature; Mrs. Haugh is Curator of Printed Books at the William L. Clements Library at Ann Arbor, Michigan, one of the finest Rare Book Collections in the world to-day. It has given us great pleasure to meet and exchange book and library gossip with all these visitors, and we hope that they have taken back with them to their various home countries a favourable recollection of the South African Library and its literary treasures.

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THE MEDIAEVAL MANUSCRIPTS OF THE GREY COLLECTION IN SALEROOM AND BOOKSHOP

(i) INTRODUCTORY

The writer's recently concluded examination of all mediaeval MSS. in the custody of the South African Library, together with his (and his wife's) researches into their analogues in libraries overseas, have been successful at least in this: it is now possible to make significant, if tentative, generalizations about the Grey Collection as a whole, and to say something profitable of the more important individual volumes.¹ The information now available is far too extensive for publication to be considered within the covers of a single issue of this journal, nor is such a course to be recommended. A more profitable, if more ambitious, procedure is to follow the trail laid down in manuscript studies elsewhere, and to set forth in a series what cannot be comprehended in a single essay. Of such a series, this is the first item. Its scope is severely bibliographical.

That Sir George Grey gave his books and MSS. to the South African Library in 1861 is well known. Before coming to the Cape in 1854, he had already been Governor of New Zealand. He had governed the Cape Colony for six years, and had already left it for his second term of office as Governor of New Zealand when he wrote to Mr. Justice E. B. Watermeyer announcing the gift; his letter was sent from Government House, Auckland, and was dated 21st October.² The letter's opening statement will later call for brief comment: we are here concerned with its date, which provides a useful *terminus ad quem* for the enquiry, as no MSS. (or books) came to the Library from Grey after 1861. Delivery, however, was not immediate. In 1861, some of the books and MSS. were with Grey in New Zealand, but the greater part of the Library was still in England, and was not received till 1864.

The presence of such a Collection in Cape Town prompts a number of questions. By what means did Grey assemble it? How did it happen that a man, the greater part of whose active career had been spent in countries without a mediaeval past—Australia, New Zealand, South Africa and New Zealand again—had been in a position to collect such a remarkable number of mediaeval books? What were the direct sources of his supply? When did he begin his Collection, and which (if any) were the most active collecting

¹ The work overseas was undertaken during a year's leave from the University of Cape Town, and during the tenure of a Senior Bursary generously given by the National Council for Social Research. I wish to offer sincere thanks both to the University and to the Council.

² A full text is given in the Report of the Trustees of the South African Public Library, 1917, pp. 16-17.

years? If he bought his MSS., how much did he pay? One of the aims of this essay will be to provide answers to these questions, in so far as they are answerable, and to set forth the supporting evidence.

These questions provoke others in turn. Who were his suppliers' suppliers? And what did *they* pay? Did some of the Grey MSS. at one time form any part of Collections equally or more famous? Every old and treasurable book during its long existence will have had a series of owners before at last coming to rest in permanent and public custody; and it is legitimate to ask what can be discovered or inferred about this chain of transmission regarding the ownership, however temporary, of individual MSS.

One link in the chain—the first—must here usually be ignored. In some sense, a MS. may be said to 'belong' to the man who wrote it, to him who painted it, to him in whose workshop, or to the Religious Community in whose scriptorium, it was produced. These questions of 'provenance' in the narrower sense are capable of establishment, if at all, only after fuller discussion of palaeographical and other detail than would be appropriate to a bibliographical study.

(ii) METHODS OF ENQUIRY

The information and evidence for the conclusions here presented come mainly from dated book-catalogues issued before 1861. They fall into two classes, of which the first is Catalogues of antiquarian booksellers. At this period, the activities of the English trade (even in some sense the European trade) were centred almost entirely in London; it is therefore to the London book market that one first looks for the sources of Grey's supply, in whatever country the MS. may have been written. Catalogues were issued at intervals, regular or irregular according to the firm's prosperity or enterprise. Those of Bernard Quaritch might come out monthly or oftener; those of Henry G. Bohn were far less frequent, at least one being promised and apparently never issued at all. In any case, 'runs' of Catalogues all from one firm from the date of its establishment (perhaps as early as 1740) are found in the British Museum, the Bodleian and other large national libraries, though it is surprising how incomplete some of these 'runs' are, either because the library authorities have not been prepared to give them permanent shelf-space, or because copies were never sent. It is only within comparatively recent years that the bibliographical importance for the future of these ephemeral-looking documents has been realized, and that they have become valuable articles of commerce. When a gap is encountered in one library one goes to another, or better still to the firm itself, should it still exist. The present enquiry owes much to House copies of old Catalogues consulted on the premises of Messrs. Quaritch and Messrs. Willis & Sotheran that are apparently not available elsewhere in London.

As a mediaeval MS. is a unique document in the sense that it is never quite identical with any other, however closely it may resemble it, a bookseller offering it for sale will describe it more or less fully, according to its value or interest. His description will include the author if known, the nature of the contents, the number and quality of the illuminated letters and pictures (if any), the estimated date of writing, the size and number of the folios, something about the binding and the price. The investigator's task is to compare these details with the facts presented by the MS. It often happens that the bookseller is in error; but, as will be seen later, even his mistakes are of value in identifying a MS. with a Catalogue entry, and establishing the date of a sale. The great majority of Grey's MSS. have in fact been identified with such entries, and even with more than one, if the MS. has not been sold immediately.

Clues to the relevant Catalogues are often found pasted inside the front covers, or on the fly-leaves of many Grey MSS. They are slips cut out from the Catalogues by Grey himself. Though it is now customary for this little job to be done in the bookshop, I am authoritatively informed that the present practice is not much older than this century; before about 1900 it was for the buyer to cut out and paste in if he wished.³

These cuttings retain the descriptive details, the serial number of the volume and the price, but not the bookseller's name or the date of the Catalogue. The only problem they customarily present is that of finding an unmutated copy of the Catalogue from which they come—a task requiring only patience, diligence and a pair of eyes. About forty-five MSS. in the Collection of a hundred and sixteen or so contain at least one of these cuttings (some contain two, from Catalogues of different firms). All but two of the cuttings are taken from the Catalogues of booksellers, as the price is included. Catalogues of book auctions, from which these two are taken, will naturally not include it. Of the forty-five, all but two can be identified, and the date of Grey's acquisition of the MS. can be fixed within narrow limits, especially when, as usually happens, the MS. is not readvertised in the following month's Catalogue. If it is, the Catalogue from which the cutting was taken can be identified by the serial number.

³ My informant is Mr. A. N. L. Munby, Librarian of King's College, Cambridge, who formerly had much first-hand experience of the antiquarian book trade. I take this opportunity of thanking him for much kindness and a good deal of material, obtained from informal consultation or dug from his private Collection of Catalogues. The above conclusion is borne out by the presence among the Grey material in the Auckland Central Library of a mutilated Catalogue of J. M. Heberle (H. Lempertz) in Cologne, dated 1857. It once belonged to Grey or Bleek. Various numbered entries relating to MSS. have been cut out, and with the Catalogue is a bill for these made out to Prof. F. Bleek.

Nine of these cuttings are in German, and the MSS. to which they are prefixed show no signs of having passed through English hands. They are identical in typography and arrangement: the first few words are in bold-faced slanting⁴ type, the remainder in upright roman. After the usual descriptive details (and not before, as in English examples) are given the serial number in the Catalogue, put in parentheses, and the price in fl. and kr. The size of the MS. is quoted in inches. A glance at these serial numbers shows that there is one group of six bearing very low numbers (2, 3, 4, 6, 11, 18) and a group of three bearing high numbers (3358, 3359, 3364). In each group the numbers are close together, and some are consecutive. The conclusion is inescapable, considering the identity of format—that all these MSS. are either from the same Catalogue, or from two at most, both issued by the same firm. Its identity would have remained obscure, but for a fortunate circumstance, that No. 3359 is a MS. of Otto von Passau's *Vierundzwanzig Alten*, the numerous MSS. and printed texts of which have been made the subject of a very thorough bibliographical study by Professor Wieland Schmidt.⁵ He includes this MS. in the group of those that he has not seen, but has read of in Catalogues. He has found this MS. in that of C. H. Beck of Nördlingen, No. XLVIII, dated 1858, and his transcript exactly reproduces the cutting now in front of it, including the serial number. As there is no doubt that Grey bought this MS. from Beck, with whom we know from other evidence that Grey was having dealings at this time,⁶ it is almost as certain that the remainder came from the same source, and were advertised in the 1858 Catalogue. It is most unfortunate that a copy cannot now be found.⁷ But since there must exist a residuum of doubt, each of the remaining items has been prefixed by the sign † in the Appendix.

The first volume of Henry G. Bohn's Catalogue for 1848 is devoted entirely to printed books. Within it is a note, saying that the second volume will contain MSS. It would have been expected to contain, among others, those that can be traced to him in 'priced' copies of auction Catalogues of the few years preceding; four such MSS. are in the Grey Collection. But apparently it was never issued. As Grey presumably bought from Bohn, the problem of how he learned of these MSS. remained, until the Central Library

⁴ With one exception: the opening words of the cutting before MS. 6 b 5 is in bold-faced upright type, No. 3358 in the Catalogue.

⁵ Wieland Schmidt, *Die vierundzwanzig Alten Ottos von Passau*, Palaestra 212, Leipzig 1938. See pp. 244-5.

⁶ The evidence comes from Auckland, where there exist letters from Professor Friedrich Bleek of Bonn to his brother Dr. W. H. I. Bleek (first Curator of the Grey Collection), relating to the purchase of five incunabula (which can be identified from Beck's Cat. No. 31 of 1855). The letters are dated March and April, 1858.

⁷ In private letters, Professor Schmidt tells me he cannot now remember where he saw the Catalogue; and the Director of the Prussian State Library in Berlin says that after enquiry he can trace no copy in Germany, Switzerland or Austria.

in Auckland was asked to search for Grey's own copies of booksellers' Catalogues, identifiable as his by the marginal notes and other matter in his handwriting. In Auckland is a later General Catalogue of Bohn's that once was Grey's, that of 1850, Part 2, Section 1. This, too, is devoted to printed books, Greek and Roman classics. But within it is a folder, in manuscript but not in Grey's hand. It is headed 'Reports of MSS.' and contains booksellers' descriptions of eight, with prices. Of these, three are now in Cape Town MSS. 3 c 11 (Macrobius), 3 c 12 (Christophoro Landino, etc.), and 4 b 12 (Julius Caesar). Though the exact paternity of the document must remain doubtful, its present context and the terms in which the MSS. are described make it probable that it comes from Bohn himself, possibly in answer to Grey's enquiry about present stocks of MSS. of Latin authors, instead of the promised but never-issued Catalogue.⁸ Its date, however, must be a few years later than 1850, as these MSS. were all bought by Bohn at the same sale, that of Dec. 23, 1852.

Both Quaritch and Bohn customarily entered a good deal of relevant information in pencil inside the covers of a MS.: Bohn wrote the first letter of the auctioneer's surname (S for Sotheby, P & S for Puttick & Simpson, etc.), the Lot number, and the date of acquisition; both he and Quaritch included the price paid, in code. These pencil entries were put at the top of the inside back cover; and inside the front cover or on the first fly-leaf Quaritch sometimes also added the selling price in code or *en clair*. Usually this information merely confirms what a 'priced' copy of the auctioneer's or the bookseller's Catalogue has already told us, but MSS. from these firms are sufficiently numerous to allow these private marks to be decoded. Bohn's code phrase was BE THANKFUL (B=1, E=2, etc.), that of Quaritch was KING ALFRED. Occasionally, however, these pencilled entries (from the handwriting, the code employed, and indeed their very existence) provide unexceptionable evidence that a MS. has passed through the hands of one firm or the other, even though no further record of the fact has been found. Thus MS. 3 c 13 (Petrarch's *Sonnetti, Canzoni and Trionfi*) is a Bohn book, and MS. 3 c 15 (*Aurelia*) is a Quaritch book. Both these, and some others may have been sold so soon after having been bought (over the counter perhaps) that they were never advertised.

Catalogues of book-auctions form the second class. Though an antiquarian bookseller would often buy a MS. over the counter, or a Collection after a visit to the owner, during the period under review he would replenish his stock mainly from the saleroom. And at this time auctions of libraries, many of which included MSS., were very frequent. Auction Catalogues thus

⁸ Thanks are due to Miss Gertrude Terry, of the Central Library, Auckland, for conducting the search and for transcribing the Reports.

supply further evidence of a manuscript's changes of ownership at a stage, or at a series of stages, preceding its appearance in the Catalogue of the bookseller.

The Catalogues of such sales are also still preserved in the British Museum⁹ and its like, and the Bibliotheek van de Vereeniging ter Bevordering van de Belangen des Boekhandels in Amsterdam, which includes Catalogues of book auctions in all countries (especially Holland and Belgium, as might be expected), from as early as the seventeenth century. In both libraries, and the British Museum especially, 'priced' copies are abundant. Over the greater part, and perhaps the whole, of the nineteenth century, Messrs. Sotheby & Wilkinson, Messrs. Puttick & Simpson and other firms have observed the admirable practice of sending to the Museum interleaved copies of all their sales, recording not only prices, but buyers' names. For the purposes of the present enquiry, these copies, accumulating perhaps month by month through two centuries and more, have been indispensable. They provide an inestimably valuable and utterly reliable record, not only of the movements of books and MSS., but also of market conditions. In the Appendix, the source of the information conveyed by the formula 'Sold to X; £Y' has always been the 'priced' copy of the relevant auction Catalogue. Again, and most fortunately, it has usually been possible to trace the appearance of the Cape Town MSS. backwards from the bookseller to the saleroom either in London, or on the continent, or both.

To trace a manuscript's wanderings at still earlier stages before its first appearance at auction, may be difficult or perhaps impossible without extraordinary (and infrequent) good luck. To address oneself to the auctioneers (if the firm should still exist) in such terms as, 'Please will you tell me the owner on whose behalf you sold a MS. Bible in April, 1857?' is to be met with every courtesy, and the reply, 'Quite willingly, if it were possible, but at this distance of time we have no means of telling. We keep records of these transactions for only about thirty years; our last batch of ledgers went to the paper salvage about 1940.' It is an answer that puts an effective stop to further systematic enquiry in a backward direction.

(iii) SOME IDENTIFICATIONS

Several of the clues that serve to identify individual MSS. with Catalogue entries are of considerable general interest, and merit brief discussion. Information about the author, the early ownership or the scribe is sometimes

⁹ The Museum possesses two sets: one in the Dept. of Printed Books, the other in the Dept. of MSS. Though the first is the more complete, some volumes of the second contain pencilled notes on ownership (e.g. by Sir Frederick Madden) contemporary with the Catalogue itself, and therefore of considerable value.

stated baldly in the MS.; this is often repeated in the Catalogue. Thus MS. 3 c 7, a fifteenth century copy of *De Timore*, has a number of such inscriptions, of which two are here to the point. The first is on f. 1^r, in a hand about a century later than that of the text:

Iste tractatus dicitur esse Alberti Ratisbonensis episcopi secundum quod Tritinius ipsius exordium simili modo describit.

The second heads a series of inscriptions of various dates on the last page, f. 104^v; it is of the fifteenth century, slightly later than the text hand:

hunc librum scripsit nonnus Walterus de crinei(?) monachus huius loci. temporibus nonni nycholai de Iardino. abbatis huius loci. videlicet sancti iacobi leodiensis

It is well known to bibliographers that the Library of S. Jacques de Liège was auctioned piecemeal at Liège, beginning March 3, 1788. The sale lasted nearly a fortnight, and must have been one of the bibliographical events of the century. The Catalogue was put together with unusual care for this period, apparently by an expert. Lot 214 on p. 85 is thus described:

Volume in-4to. sur vélin, d'environ un pouce d'épaisseur, contenant: un grand Traité de Timore, de 104 feuillets, qu'on attribue à Albert le Grand, Evêque de Ratisbonne, écrit par Gautier de Cynei, Moine de S^t Jacques, du tems de l'Abbé de Nicholas Dujardin.

The 'fit' is perfect; there can be no doubt that this is the Grey MS., that the compiler of the Catalogue has joined up the two Latin inscriptions, and that the MS. first appears on the market in 1788. That Albertus Magnus did not write the *De Timore* is here not relevant; neither the writer of the inscription nor the compiler, copying him, made such a claim. Indeed the tentativeness of this ascription, in both places, strengthens the conclusion (if it should need strengthening) that the Grey MS. and the Liège MS. are identical.

The volume appeared four more times in auctioneers' or booksellers' Catalogues before being advertised by Willis & Sotheran, from whom (I suppose) Grey bought it, as it is not offered again; but in its later appearances it is described in such terms as 'Albertus Magnus, *De Timore* . . . written for the Monastery of St. James at Liège.' (For details, see Appendix below.)

A more straightforward example is provided by MS. 2 a 24, a Valerius Maximus of French provenance. MSS. of this author were not particularly common on the market during the eighteenth and nineteenth centuries. The peculiarity of this is the colophon in the scribe's hand on f. 261^v:

Scriptus est presens Valerius per me Iohannem bruneval in artibus magistrum et in theologia baccalarium et finitus anno domini

M^occcc^olxxx^o die xvii mensis marcii pro venerabile et circumspecto viro magistro guellmo brisset in artibus magistro et in theologia baccalario . . .

The mention of the scribe, the man in whose honour the work was copied and the date permits certain identification with a MS. in the sale of David Jacob van Lennep, 'Professeur d'Eloquence et de belles Lettres à l'Athénée d'Amsterdam', conducted by Frederik Muller in Amsterdam, Apr. 23 and following days, 1855 (see Cat. p. 127, Lot 2109). The description of the MS. contains these particulars; the Preface to the Catalogue says that the owner acquired important items from H. de Bosch. This man is to be identified with the well-known book collector and minor poet. Reference to the Catalogue of the Hieronymus de Bosch sale (conducted by P. den Hengst & Son, Amsterdam, Apr. 13-23, 1812) shows that it contained one (and only one) MS. of Valerius Maximus, which must be identical with that under consideration (see p. 208, Lot 984), though the scribe, date, etc., are not mentioned, and though it is there described in terms which, save for the evidence of the later sale, might well have imposed caution. It occasions mild surprise to find a French MS. travelling to Holland before reaching London and being sold to Grey. He bought it from Bernard Quaritch in 1859.

Even a cataloguer's mistakes can clinch the question of identity. MS. 3 c 2 is a Psalter with Canticles, comprising 286 ff., written in a heavy 'Windesheim' script of about 1500. The main text is in Latin; but before the Psalter and after the Canticles are some prayers in French, preceded by a rubric on p. 1, all written in the hand of the text. The rubric enjoins the use of these prayers before and after reading the Psalter ('vostre psautier'). The Psalms are divided into eight sections; preceding each is a full-page miniature; the first capital of the opening Psalm in each section is historiated; all borders are illuminated with representations of flowers and jewels. The leather binding is contemporary, and is stamped with a figure of S. Denis, robed as a bishop.

Carrying these details in the mind, one observes the following entry in the Catalogue of Sotheby & Wilkinson, Aug. 28, 1854, p. 21, Lot 237:

Psalterium Davidis Latinè.

MANUSCRIPT of the XVth, or early part of XVIth Century, upon 283 leaves of PURE VELLUM, written in a large bold hand, apparently by a Flemish Scribe, with 8 large MINIATURES, flowered borders, and various CAPITALS, ILLUMINATED in gold and colours, in the original binding.

With Prayers to be said before and after reading your Psalter.

Are these two books or one? Making due allowance for vagueness of description, one may observe that the dates correspond, likewise the script,

the number of pictures, the borders, and the capitals. Moreover, there appears the striking and unusually intimate phrase 'your Psalter'. On the other hand, the Catalogue does not mention the Canticles; while noticing the supplementary Prayers, it does not say that they are in French; it is especially vague about the binding, which happens to be particularly rare, and may be unique. Above all, there remains the obstinate discrepancy in the number of leaves: 283 in the Catalogue, 286 in the MS.

The question might remain always in doubt, the more especially as Psalters of Netherlandish origin and 15th-16th century date are not uncommon in the book market of our period (several of which might be described more or less as in the Catalogue), were it not for an 18th-century note, also in French, inside the front cover of the MS., saying that the volume contains 283 leaves. That the note misinforms us is not to the point, which is that the source of the misinformation in the Catalogue is clear.

MS. 4 c 7 (an Antiphonary from Dijon) supplies another example of this kind of discrepancy. In a Sotheby Catalogue of Jan. 11, 1847 it is said to contain 344 leaves (an early foliator's mistake, unintelligently accepted); in Bohn's 1858 Catalogue the number is correctly given as 320. There is no doubt that the two advertisements refer to the same MS., and that the unusually wide difference between the two numerations can be satisfactorily explained.

There are pitfalls, of course. MS. 3 c 14 is a collection of the *Trionfi* of Petrarch, written by a Florentine scribe who in the colophon gives his name in the Latinized form Gherardus Cerasius, with the date, 1455. In this case, the operative part of the colophon is the date alone, for there exist two other *Trionfi* MSS. copied by the same scribe. Though one of these (of 1454) has been in the Corsini Library in Rome for a long time, the other (of 1446) is now owned by Mr. A. van Sinderen of New York, and may well have been on the market at the same time as the Grey copy. The nine years' difference between the dates of the Grey and the van Sinderen copies provides the safeguard against confusion.

(iv) CONCLUSION

The Appendix sets forth chronologically and in summary form the results of the investigation in so far as the adventures of each MS. can be traced from saleroom, or a series of salerooms, to bookseller. In one or two cases, the process is repeated: having been bought retail, it may find its way back to the market after an interval of years, to be re-bought. In several others, the MS. can be traced from auction to bookseller, but the Catalogue from which Grey presumably bought it cannot be found. But the majority of MSS. here mentioned conform to a single pattern in that the last event in the history of their transmission is to be recorded in an exactly-dated bookseller's Catalogue, from which Grey bought it.

With the exception of the nine Beck MSS., the Collection was bought in London from such dealers as Boone, Henry G. Bohn, Lilly, Willis & Sotheran, and latterly, and especially, Quaritch, the best-known firms in the trade, to some of which one would still go for such a purpose. There is no evidence so far found (though it has been carefully sought) that he bought in France, Holland, or Italy.

The bulk of the Collection was assembled with unexpected rapidity. Grey seems to have bought his first MS. in 1841 (3 c 14, the Petrarch's *Trionfi* already mentioned), but this is an isolated acquisition, as he bought no other till 1853, and even then only one. After this his interest increased: he bought three in 1854, five in each of the years 1855, 1856, and ten in 1857. In 1858 he added twenty-three volumes (fourteen from London and nine from Beck), in 1859 he added eighteen, and in 1860, five. The really fruitful collecting years were thus 1858, 1859, when he acquired forty-one MSS., more than a third of the total Collection. Even those that were auctioned, and cannot be traced in the Catalogues of the booksellers to whom we know that they were sold, are late-comers into the market—mostly in 1854 and after, and bought by Boone or Bumstead. If copies of these Catalogues should hereafter be found, they would belong to 1854 or later, and could only strengthen the conclusion that Grey was in a hurry. His statement in the letter to Watermeyer that his Library had been thirty years in the collecting must be taken in relation to the whole; it cannot be applied to the MSS. alone.

The correlation between his activities in the book market and his travels, especially within the years 1854-61, is surprisingly positive. Between 1845 and 1853 he was in New Zealand, and bought nothing. He left New Zealand in the spring of 1854 and passed the rest of that year in England; the Collection was beginning to grow. In December, he left England for the Cape. During his years in South Africa, having already established relations with London booksellers, he bought with moderate but increasing enthusiasm. On Aug. 20, 1859 he left Cape Town for England again, and had returned to the Cape by July 4, 1860. The numerous MSS. bought during these two years are nearly all from three Catalogues of Quaritch: of April 15 and Dec. 15, 1859, and of Feb. 15, 1860. During a substantial part of the time when the MSS. offered in these Catalogues were purchasable, Grey was in England and was buying actively.

This correlation seriously calls in question an idea hitherto widely held about his buying methods, that he employed agents. Apart from the MSS. bought from Beck, which may have been acquired through Friedrich Bleek, I can find no evidence that any of the MSS. were bought through an intermediary; and there are some further circumstances that on the agent-hypothesis call for explanation. An agent with any knowledge of Grey's

tastes and of the books he already held would have distributed his purchases more evenly over the years than the records show. Grey must have known that it would have been substantially cheaper to send an agent to the sale-room to bid, and thus to save the dealer's profits. But nothing of the sort can be proved to have occurred, and nearly all the evidence shows the contrary.¹⁰

As reference to the Appendix will show, the prices ranged from 12/- to £80. The cheapest item was MS. 3 b 13, a *Passionary* in German of the early 17th century, and therefore 'mediaeval' only by courtesy. It was no great find, even at that price. The most costly was MS. 48 b 2, a Bible in Hebrew which at current values was rather dear. The total cost of the Collection was more than £800.

Well known Collections from which MSS. found their way *via* the sale-room and the bookseller ultimately into Grey's possession in addition to those mentioned on p. 11 above, are those of Ploos van Amstel (MS. 3 a 12; Collection dispersed 1800), John Towneley (MS. 2 a 16; Collection dispersed 1814), J.-J. Lambin, archivist of Ypres (MS. 3 a 11; 1841), the Duke of Sussex (MS. 4 c 9; 1844), E. V. Utterson (MS. 3 c 23; 1852), Dr. E. C. Hawtreys of Eton (MS. 2 a 27; 1853), C. N. Loscombe (MS. 4 b 9; 1854), N. Hill (MSS. 3 c 3 and 3 c 7; 1856), J. T. Payne (MSS. 3 a 11, 3 c 10, 3 d 4, 4 b 10-11, 4 c 2, 4 c 11, 4 c 15, 6 b 2, 6 b 4, 6 b 6-8, 48 b 1, 48 b 4-5; 1857 and 1859), Thomas Lathbury (MS. 6 b 12; 1857), possibly John Ruskin (MSS. 3 a 9, 3 c 1, 4 b 15; 1858), and Guglielmo Libri (MSS. 2 a 24, 3 b 12, 3 c 6, 3 c 9, 3 c 16, 3 c 22, 4 b 8, 4 b 14, 4 b 18, 4 c 3, 4 c 10, 4 c 12-14, and probably 48 b 2; dispersed in three sales, one of 1849 and two of 1859). In the aggregate, these include many of the finest and most interesting MSS. in the Collection; and Cape Town can count itself specially fortunate that so many large and valuable libraries were being sold during the first half of the nineteenth century. The market was in a perpetual state of glut before the appearance of the large-scale and amply-funded American bidder, and on the whole prices were reasonable. Booksellers' profit-rates, too, were usually not large, except sometimes on MSS. of specially low price. If the sale of a MS. hung fire, its price might be reduced in stages (see Appendix, entries relating to MSS. 4 b 7, 4 c 2, etc.).

¹⁰ J. A. Froude visited Grey, then an ageing man, at his New Zealand home; he reports how he had shown him some choice items from his second Collection (subsequently given to the Auckland Central Library), and adds, 'All these he had himself collected, and he had agents about the world looking out for him' (*Oceana*, London 1886, p. 245). This is an exaggerated statement, even on the face of it. In the Grey Letter Collection in Auckland there are letters from Quaritch and Bohn to Grey thanking him for past custom, sending Catalogues and suggesting purchases. He must have been in personal touch with these dealers, and was probably merely continuing a well-established method of acquisition. These letters all belong to the second New Zealand period of Grey's life.

By reason of their having indirectly contributed so much to Grey's library, two Collections in this list deserve fuller discussion. John Thomas Payne, collector and bookseller, was the great-nephew of 'Honest' Tom Payne who established the firm about 1740. From 1813-50 it traded under the name of Payne and [Henry] Foss, specializing in mediaeval MSS., incunabula, and high-quality specimens of early printed books.¹¹ In 1850 the partnership ended, and part of the stock was sold by auction on March 18 and June 24, 1850. These catalogues do not concern us so nearly as a third, also of 1850. It bears the firm's name, it relates only to MSS. forming 'part of the stock of Payne & Foss, retired from business'. Though some at least of the MSS. had been offered for sale in previous lists of theirs, it differs from them in omitting all mention of price (see Appendix under MSS. 3 d 4, 4 c 2, 48 b 1). The significance of this document is puzzling. If it is a Catalogue of an auction that never took place, it is odd that it mentions no auctioneer's name nor date of sale. It is probably to be regarded as a Stock List, published when the firm had been wound up, as a form of notice that no reasonable offer would be refused for what remained. If this was the plan, it was not altogether successful, and many volumes passed into the sole possession of Payne, to be auctioned later as part of his private Collection. But this sale was not to occur for seven years, till April 1857.¹² Only in some such way can one account for the first appearance (or so it seems) of MSS. 4 b 11 and 4 c 11 in the sale Catalogue of 1857.

The other great Collection is that of Guglielmo Libri, as he was generally called (his full surname was Libri-Carucci). He was a Florentine by birth, but passed a substantial part of his life in France or England. Having left Italy for political reasons, he became a naturalized Frenchman in 1833 (at the age of thirty), a Professor in the Faculty of Science at the Sorbonne in the following year, and at the Collège de France in 1843. He was a mathematician and an historian of science before turning his interests towards bibliography and palaeography, for which he had remarkable aptitudes. He resolved to form a vast Collection of books and MSS., but soon began dealing in them commercially. No fewer than eleven of his sales took place in Paris between 1835 and 1846, mainly of printed books and autograph letters. In 1841-2 the French Government commissioned him to prepare a Catalogue of MSS. in the libraries of the Départements, some of which were so ill-supervised that he was able substantially to enrich his own Collections from their shelves, and to sell at least some of the plunder. His thefts, forgeries

¹¹ See S. De Ricci, *English Collectors of Books and MSS.*, Cambridge 1930, pp. 92-3.

¹² Sotheby & Wilkinson were the auctioneers. There is no mention of Payne's name on the title page; the information that this was the sale of Payne's books comes from note in the hand of Sir Frederick Madden in the copy in the Dept. of MSS., British Museum, confirmed by Mr. A. N. L. Munby.

and other duplicities make a very long story, for which this is no place. Inklings of these enormities ultimately reached official ears, enquiries were made, and Libri fled to London in 1848, with eighteen cases of books. Though he continued to protest his innocence, and had influential supporters including Guizot and Merimée, a French court condemned him to ten years' imprisonment in his absence. Informed posterity endorses the justice of the sentence. Meanwhile, the sales went on both in Paris and in London.¹³ In 1850, he married and made over his property to his wife, who continued his protestations of innocence even after his death, which occurred in 1869.

Since fourteen MSS. from one or other of his Collections are now in Cape Town, their histories immediately before and after passing into his hands are matters of unusual interest. One fact of their subsequent history can be stated quite simply: they were all sold directly to Quaritch (though not all at the same time), from whom Grey bought them. The more profitable of the two Libri sales from which the Grey Collection has acquired MSS. was that at the end of March and the beginning of April, 1859: it yielded twelve MSS. The unusually sumptuous Catalogue announcing it was prepared by Libri himself; the MSS. are not so much described as advertised in an elaborate and inflated style, with much more display of detailed erudition than was then customary. The addition of facsimiles at the end was also unusual. Of these twelve, only two can be traced further back than this Catalogue, hence the problem of where Libri obtained them must remain obscure, not to say questionable. These exceptions are MS. 4 c 12 (*Romance of the Rose*), which came from Willis & Sotheran, also in 1857, and MS. 2 a 24 (the de Bosch-van Lennep Valerius Maximus mentioned on p. 9 above). MS. 4 c 14 (medical treatises by Bertapaglia and others) had been previously offered in a sale in Paris of Libri's books beginning April 12, 1855; but it can be traced back no further.

To the MSS. in this Catalogue of 1859 the auctioneers included a further group, 'a consignment from Abroad, added by kind permission of M. Libri', but these need not long detain us, even though seven volumes have found their way to Cape Town. According to a pencilled note in the copy presented by Sotheby's in the British Museum Dept. of MSS. (one hesitates to dismiss this kind of contemporary evidence), these books came from Payne & Foss. They are therefore probably to be regarded as a batch of unsold stock, since the firm as such had ended in 1850.¹⁴

¹³ See L. Delisle, Preface to *Catalogue des manuscrits des fonds Libri et Barrois*, Paris 1888. Delisle, who as Conservator of MSS. at the Bibliothèque Nationale was in a position to know, is wholly condemnatory.

¹⁴ As at this distance of time it is impossible to distinguish between the MSS. of Payne the collector from those of Payne the bookseller, these seven volumes (comprising four works) have been included in the Payne list on p. 13.

Another Libri sale, that of August 1859, was concerned mainly with printed books, but yielded two MSS. to Grey: MSS. 4 b 8 (Life and Death of S. Jerome), and 3 c 22 (poems of Petrarch). Neither can be traced to any earlier Catalogue.

Three MSS. (3 b 5, 3 b 8, 3 b 11), i.e. two Books of Hours and a Hymnary with Prayer Book, bear the name of a South African owner, in an unmistakably nineteenth century hand at the bottom of the first page. His name was J. C. La Febre Moorrees, and he is almost certainly to be identified with the Reverend Johannes Carolus La (or le) Febre Moorrees, Predikant of the Ned. Geref. Kerk at Malmesbury for many years. That they were once in Grey's possession may be inferred from the presence of his signature as owner on f. 1 of 3 b 5, but whether Moorrees gave or sold them to him cannot be determined.¹⁵

About twenty-four volumes in the Collection do not appear in the Appendix, as they have not been found, for certain, in any kind of Catalogue, and one may conclude by attempting to account for their absence. The obvious possibility—that the search has been insufficiently thorough—exists side by side with so many others that weight need not be given to it, to their exclusion. The missing MSS. may have been offered in Catalogues that no longer exist, though it is difficult to believe that all twenty-five absences are due to this cause. Alternatively, it cannot be assumed without question that any of them have ever been on the open market. Grey may have acquired them by private purchase, gift, exchange or inheritance; and if so, a bookseller's Catalogue is quite the wrong place to look. This hypothesis gains colour if one examines the histories of the MSS. of which some account can be given. They can mostly be traced both in the auction room *and* the bookseller's shop: it is rare to find the one sort of clue without the other. If they are found in neither, the possibility that they were never sold at all is not to be set aside.

The last possibility seems the most likely of all to account for at least the majority of the absences. Most of them are Bibles, Books of Hours and Office Books of other sorts. They belong to the commonest mediaeval *genres*, and some at least are among the less distinguished examples of their kind. A saleroom cataloguer, faced with the task of describing a Book of Hours, and unaware of the potential usefulness of his work a century later, might well find it difficult so to word his description as to differentiate the book unambiguously from the six or eight others in the same sale, the dozen

¹⁵ He was a student at the University of Utrecht for some years after 1827, and like many South African students of his generation had lived in the house of a bookseller named Koch. It is at least possible that Moorrees acquired the MSS. from his landlord or from some other bookseller in the city. See *Suid-Afrikaners in Utrecht, 1762:1954*. Utrecht 1954, pp. 42-3, 74.

others in the sale before, and the score of others in the sale before that. There would be little incentive to take trouble and extra space, if the bidding was not expected to rise above fifty shillings. So he would fall back on the well-tried formulas: 'minutely written in double columns', 'elegant specimen of monkish penmanship', 'gold of a powerful brightness', and would omit to count the miniatures, to give the number of leaves, or to copy out names of early owners. The description served its immediate purpose, the book was sold, and the task of the later investigator made harder. It may well be that many of the Grey MSS. missing from the Appendix have been met with again and again in Catalogues, and owe their absence solely to vagueness of description.

I relinquish this part of my task, however, without more than a tinge of disappointment that the acquisition of every MS. in the Collection has not been traced. On the whole, I am a little surprised, and very thankful, that the harvest has been so abundant.

APPENDIX

The Appendix contains every mention of a Grey MS. so far discovered in an auctioneer's or bookseller's Catalogue, together with some few other indications of how Grey acquired a MS., if he did not buy it on the open market. Each MS. is given its present shelf-mark, and is very briefly described, the aim being as far as possible to keep to the terms used in the Catalogues, even if they are of dubious accuracy or wrong, since the identification of a MS. with a catalogue entry is partly based on them. Such erroneous or questionable points are enclosed within single quotation marks (' . . . '), e.g. in the description of 2 a 16 the Catalogue's 'Townley' is more correctly spelt 'Towneley'.

The entries in the Catalogues of auctioneers or booksellers that follow are numbered, and are presented in chronological order.¹⁶ The date given in each entry from an auctioneer's Catalogue is that of the actual sale of the MS. rather than the opening date of the sale, which might have been a week or more earlier.

Further bibliographical particulars if of special interest (e.g. owner's name if known or conjectured) are added after the usual details of the sale.

(c) preceding a number in a transmission series means that a cutting taken undoubtedly from a copy of the Catalogue is still (1959) pasted in front of the MS.

† means that identification is somewhat less certain.

n.d.=no date given; n.p.=no price quoted; t.p.=title-page.

The meaning of other abbreviations is self-evident.

¹⁶ I wish to thank Miss J. Gibbs, of the University of London Library, for filling a number of lacunae in my notes.

- 2 a 16.** Book of Hours with Calendar, Sarum use, in Latin, vellum, 15th cent., from the 'Townley' Collection.
 1. R. H. Evans, Cat. of the Bibliotheca Townleiana, Part 1, June 8-14, 1814, p. 43, Lot 874. Sold to Longman, £4.
 (c) 2. Sotheby & Wilkinson, Apr. 28, 1851, p. 10, Lot 161. Sold to Bohn, £9.
 3. Henry G. Bohn, General Cat. 1858, p. 665; £14.
- 2 a 17.** Processional for Passiontide, with music, in Latin, vellum, German, 15th cent.
 (c) † 1. C. H. Beck, Nördlingen, Antiquarischer Katalog XLVIII of 1858, No. 3364, 6 fl. 48 kr.
- 2 a 19.** Book of Hours with Calendar, use of Bayeux, in Latin, vellum, 15th cent.
 (c) † 1. C. H. Beck, Nördlingen, Antiquarischer Katalog XLVIII of 1858, No. 2; 150 fl.
- 2 a 20.** Book of Hours with Calendar, use of Paris, in Latin, vellum, 15th-16th cent.
 (c) 1. Joseph Lilly, 19 King St., Covent Garden, 1858, p. 26; £31 10/-.
- 2 a 21.** 'Book of Hours, of the 16th century', in Latin, vellum, French.
 (c) 1. Willis & Sotheran, New Series CXIII, Aug. 25, 1856, p. 12, No. 347; 18/-.
- 2 a 22.** Treatise on religious observance, etc., in German, vellum, 16th cent.
 (c) † 1. C. H. Beck, Nördlingen, Antiquarischer Katalog XLVIII, 1858, No. 11; 15 fl.
- 2 a 23.** St. Eusebius on the Death of St. Jerome, and other works relating to or by St. Jerome; St. Gregory on the Song of Songs, etc., in Latin, vellum, '14th cent.'
 1. Sotheby & Wilkinson, Dec. 23, 1852, p. 10, Lot 31. Sold to Lilly, £1 9/-.
 From a 'very select collection' of M. Techener, the Parisian bookseller.
 2. Joseph Lilly, Cat. n.d. [Apr.-May, 1853] II, p. 15; £5 5/-.
 Date supplied in List of Booksellers' Cats. in Dept. of MSS., British Museum.
 (c) 3. Joseph Lilly, Cat. 1855, p. 30; £5 5/-.
- 2 a 24.** Valerius Maximus, *Factorum et Dictorum Memorabilium Libri IX*, in Latin, vellum, copied by Jean Bruneval, 1480.

1. P. den Hengst et filium, Amsterdam, Apr. 16, 1812. p. 208, Lot 984. Sold to 'J. Lennep', f. 5.

The auction Cat. of the Library of Hieronymus de Bosch.
The buyer was Professor of Rhetoric and Literature in a school in Amsterdam.

2. Frederik Muller, Amsterdam, Apr. 23 and following days, 1855; p. 127, Lot 2109; f. 21(buyer's name not recorded).

The auction Cat. of the Library of David Jacob van Lennep.

3. Sotheby & Wilkinson, Apr. 4, 1859, p. 229, Lot 1023. Sold to Quaritch, £5.

The auction Cat. of the MSS. of Guglielmo Libri.

4. Quaritch Cat. 146, Apr. 15, 1859, p. 45, No. 635; £10.

2 a 27. Bible, in Latin, vellum, '14th cent.'

1. Sotheby & Wilkinson, July 1 and five following days, 1853, p. 10, Lot 106. Sold to Lilly, £2 16/-.

Books and MSS. from the Library of the Rev. Dr. Edward Craven Hawtrey (1789-1862), Provost of Eton.

- (c) 2. Lilly Cat. n.d. or number, p. 4; £6/16/6.

3 a 8. Bible, in Latin, vellum, 'early 14th cent.'

- (c) † 1. C. H. Beck, Nördlingen, Antiquarischer Katalog XLVIII, 1858, No. 4; 80 fl.

3 a 9. Bible, in Latin, vellum, preceded by Capitulary, 14th cent., ?Scandinavian.

1. Sotheby & Wilkinson, Apr. 23, 1857, p. 18, Lot 253. Sold to Quaritch, £6 10/-.

On the first page of the copy in the Dept. of MSS., British Museum, a MS. note in the hand of Sir Frederick Madden: 'Mr. Ruskin's partly'.

2. Quaritch Cat. 128, Nov. 15, 1857, p. 22, No. 1751; £8 8/-.

3. Quaritch Cat. 146, Apr. 15, 1859, p. 134, No. 2513; £8.

3 a 10. Bible, in Latin, vellum, '14th cent.'

- (c) 1. Willis & Sotheran, July 25, 1857, p. 3, No. 66; £4 10/-.

3 a 11. Psalter, Office Book, etc., in Latin, paper and vellum, 13th cent.

1. Sale by A. F., F. D., and J. A. Lambin, of the books, manuscripts etc. of J.-J. Lambin, Archivist, at Ypres, Apr. 19, 1841.

2. Payne & Foss, 1850, p. 27, No. 295; n.p.

3. Sotheby & Wilkinson, May 1, 1857, p. 43, Lot 315.
Sold to Bohn, £2 15/-.
The sale of John Thomas Payne, late of Payne & Foss.
- 3 a 12. (c) 4. Henry G. Bohn, General Cat. of 1858, p. 669; £5 5/-.
Psalter and Canticles, in Dutch, with Latin headings, vellum, 15th cent.
1. Wed. J. Doll en Zoonen, Amsterdam, Mar. 24-29, 1800, p. 87, Lot 34. Sold to Ploos, f. 23, 10.
The Cat. of the sale of Books and MSS. formerly belonging to Cornelis Ploos van Amstel.
2. T. B. Groebe, Amsterdam, Dec. 16-17, 1828, p. 81, n.p.
The Cat. of the sale of Books and MSS. formerly belonging to Baron J. H. van Zuylen van Nievelt van den Schaffelaer.
- (c) 3. C. Weddepohl, Keizergracht, Amsterdam, Nov. 22, 1852, p. 69, Lot 24; f. 40. 50.
4. Sotheby & Wilkinson, Apr. 7-10, 1854, p. 38, Lot 640. Sold to Edersheim, 9/- MSS. 'consigned from Germany'.
Edersheim is not otherwise known to the trade at this period, though he was buying heavily at this sale, at which prices were phenomenally low. He may have been the owner, or his agent, buying in books that did not reach the reserved prices, for many of his purchases are later included in sale 5 below, at which prices were even lower! (See also entries for 3 a 15, 3 b 2, below.)
5. Sotheby & Wilkinson, Sept. 1-2, 1854, p. 21, Lot 353. Sold to Bumstead, 4/- MSS. 'consigned from Germany'.
- 3 a 14. Book of Hours, without Calendar, in Latin with some headings in French; binding has metal plate bearing Taufkirchen arms.
(c) † 1. C. H. Beck, Nördlingen, Antiquarischer Katalog XLVIII, 1858, No. 3; 150 fl.
- 3 a 15. Book of Hours, use of 'Netherlands' (?), in German, vellum, 15th cent.
1. Sotheby & Wilkinson, Apr. 8, 1854, p. 38, Lot 639. Sold to Edersheim, 7/-.
2. Sotheby & Wilkinson, Sept. 1-2, 1854, p. 21, Lot 352. Sold to Bumstead, 3/- (!).
- 3 a 18. Book of Hours with Calendar, use of Utrecht, in Dutch, vellum, 16th cent.
- (c) 1. Willis & Sotheran, New Series CXIII, Aug. 25, 1856, p. 12, No. 344, £3 3/-.

- 3 a 19.** Diurnale with Calendar, Franciscan, in Latin, vellum, 15th cent.
 1. Sotheby & Wilkinson, Aug. 28, 1854, p. 19, Lot 226.
 Sold to Bumstead, 5/6.
 'Manuscripts the property of a Foreign Literary Character, deceased.'
- 3 b 1.** Hours of the Cross and of the Holy Spirit, Psalter, etc., in Latin and French, vellum, 15th cent.
 (c) 1. Willis & Sotheran, July 25, 1857, p. 15, No. 460;
 £2 10/-.
- 3 b 2.** Psalter and Breviary, with Calendar, in Latin, vellum, 16th cent., from the Netherlands.
 1. Sotheby & Wilkinson, Apr. 7-10, 1854, p. 40, Lot 671. Sold to Edersheim, 16/-.
 2. Sotheby & Wilkinson, Sept. 2, 1854, p. 23, Lot 379.
 Sold to Bumstead, 9/-.
 MSS. 'consigned from Germany'.
- 3 b 4.** Book of Hours with Calendar, use of Rouen, in Latin, vellum, 15th cent., 7 miniatures.
 1. Joseph Lilly, 1859, p. 15; £12 12/-.
 'From the Library of a Dignitary of the Church of England'.
- 3 b 5.** Book of Hours with Calendar, use of Rome, in Latin, vellum, Flemish, 15th-16th cent.
 1. Owned by the Reverend Johannes Carolus La Febre Moorrees, Predikant of the Ned. Geref. Kerk, Malmesbury. (See also 3 b 8, 3 b 11, below.)
- 3 b 6.** Book of Hours with Calendar, 'Preces Piae Belgicæ', use of Utrecht, in Dutch, vellum, 16th cent.
 1. Sotheby & Wilkinson, Apr. 7, 1854, p. 40, Lot 669.
 Sold to Edersheim, £2 4/-.
 (c) 2. Sotheby & Wilkinson, Sept. 1-2, 1854, Lot 377.
 Sold to Bumstead, 16/-.
- 3 b 7.** Book of Hours with Calendar, use of Utrecht, in Dutch, vellum, '16th cent.'
 (c) 1. Willis & Sotheran, New Series CXIII, Aug. 25, 1856, p. 12, No. 345; £3 3/-.
- 3 b 8.** Book of Hours with Calendar, use of Utrecht, in Dutch, vellum, 15th cent., miniatures cut out.
 1. From the Reverend J. C. La Febre Moorrees.
- 3 b 9.** Book of Hours with Calendar, use of Utrecht, in Dutch, on vellum, 16th cent.

1. Sotheby & Wilkinson, Apr. 8, 1854, p. 39, Lot 662.
Sold to Willis, £3.
- (c) 2. Willis & Sotheran, New Series, CXIII, Aug. 25, 1856, p. 12, No. 346; £3 5/-.
- 3 b 11. Office Hymns, Collects and other Prayers, in Latin, paper, 15th-16th cent.
 1. From the Reverend J. C. La Febre Moorrees.
- 3 b 12. Book of Hymns and Motets with musical scores, in Latin and Italian, vellum, c.1400.
 - (c) 1. Sotheby & Wilkinson, Apr. 1, 1859, p. 153, Lot 694.
Sold to Quaritch, £8 10/-.
The auction Cat. of the MSS. of Guglielmo Libri. The cutting pasted on the fly-leaf of the MS. is from the *Preface* to this Cat.
 2. Quaritch Cat. 146, Apr. 15, 1859, p. 38, No. 574; £10 10/-.
 3. Quaritch Cat. 154, Dec. 15, 1859, p. 142, No. 2298; £10 10/-.
 4. Quaritch General Cat. of 1860, p. 137, No. 2298; £10 10/-.
- 3 b 13. Passionary, in German, paper, early 17th cent., written by Schwester Ursula Rechlingerin.
 1. G. Willis, Gt. Piazza, Covent Garden, Cat. Oct. 1855, Part II, p. 214, No. 3372; 12/-.
- 3 c 1. Bible, in Latin, vellum, 14th cent. On p. 1035 a table in a later hand bearing the date 1407, as the 'currente anno'.
 1. Sotheby & Wilkinson, Apr. 23, 1857, p. 18, Lot 252.
On the first page of the British Museum (Dept. of MSS.) copy of this Cat., a MS. note in the hand of Sir Frederick Madden, 'Mr. Ruskin's partly'.
Sold to Quaritch, £15 15/-.
 2. Quaritch Cat. 121, June 15, 1857, p. 1, No. 3; £20.
 3. Quaritch Cat. 128, Nov. 15, 1857, p. 22, No. 1750; £20.
 - (c) 4. Quaritch Cat. 131, Apr. 15, 1858, p. 57, No. 1518; £20.
- 3 c 2. Psalter and Canticles, in Latin, with prayers to be used before and after reading the Psalter, in French, vellum, late 15th or early 16th cent. MS. probably Flemish.
 1. Sotheby & Wilkinson, Aug. 28, 1854, p. 21, Lot 237.
Sold to Bumstead, 19/-.
The sale Cat. of 'the property of a Foreign Literary Character deceased'.

- 3 c 3. Book of Hours with Calendar, Sarum use, in Latin, vellum, with entries relating to family of Wilson.
 (c) 1. Sotheby & Wilkinson, Dec. 11, 1856, p. 39, Lot 594.
 Sold to Bohn, £6 10/-.
 'From the Library of the late N. Hill Esq. of the Royal Society of Literature'.
- (c) 2. Henry G. Bohn, General Cat. 1858, p. 664; £12 12/-.
- 3 c 4. Book of Hours with Calendar, use of Autun, in Latin, vellum, 15th cent.
 1. Quaritch Cat. 136, July 15, 1858, p. 21, No. 297; £8 8/-.
 Though this has not been traced in any earlier sale catalogue, there is a Quaritch pencilled entry inside the back cover, saying that the MS. was bought Nov. 4 (?) 1857, for f/a/-, i.e. £7 5/-.
- 3 c 5. Breviary, Carmelite use (portion only), in Latin, vellum, copied by Vincentius.
 1. Sotheby & Wilkinson, Dec. 23, 1852, p. 6, Lot 15.
 Sold to Lilly, £2 13/-.
 From 'a very select collection' of M. Techener, the Parisian bookseller.
2. Joseph Lilly, 19 King St., Covent Garden, n.d. [Apr.-May, 1853], p. 14; £6 6/-.
 Date supplied in List of Booksellers' Cats. in Dept. of MSS., British Museum.
- (c) 3. Joseph Lilly, 1855, p. 13; £6 6/-.
- 3 c 6. Two moral treatises, in Latin, vellum, 15th cent.
 1. Sotheby & Wilkinson, Mar. 31, 1859, p. 123, Lot 552. Sold to Quaritch, £1 5/-.
 The auction Cat. of the MSS. of Guglielmo Libri.
2. Quaritch Cat. 146, April 15, 1859, No. 533; 36/-.
- 3 c 7. 'Albertus Magnus', *De Timore*, in Latin, vellum, 15th cent.
 1. Catalogue des Livres de la Bibliothèque de . . . St. Jacques de Liège . . ., Mar. 3-16, 1788, p. 85, No. 214, n.p.
2. Sotheby & Wilkinson, Dec. 10, 1855, p. 12, Lot 236.
 Sold to Westell, 2/-.
3. Quaritch Cat. 109, May 15, 1856, p. 1, No. 2; 20/-.
4. Quaritch Cat. 111, July 15, 1856, p. 5, No. 84; 20/-.
5. Sotheby & Wilkinson, Dec. 11, 1856, p. 36, Lot 546.
 Sold to Willis, 17/-.
- 'From the Library of the late N. Hill Esq. of the Royal Society of Literature'.

6. Willis & Sotheran, New Series CXVII, Dec. 25, 1856, p. 21, No. 677; £1 10/-.
- 3 c 8. 'Jacques le Grant', *Livre de Bonnes Meurs*, in French, vellum, 15th cent.
1. Sotheby & Wilkinson, Dec. 23, 1852, p. 13, Lot 49. Sold to Lilly, £3/7/6.
From 'a very select collection' of M. Techener, the Parisian bookseller.
 2. Joseph Lilly, Cat. n.d. [Apr.-May 1853], II, p. 16 £5 5/-.
Date supplied in List of Booksellers' Cats. in Dept. of MSS., British Museum.
- (c) 3. Joseph Lilly, 1855, p. 51; £3/13/6.
- 3 c 9. Boccaccio, *Fiametta*, in Italian, paper, 15th cent.
1. Sotheby & Wilkinson, Mar. 28 or 29, 1859, p. 40, Lot 165. Sold to Quaritch, £3 18/-.
The auction Cat. of the MSS. of Guglielmo Libri.
 2. Quaritch Cat. 146, Apr. 15, 1859, p. 26, No. 455; £5 5/-.
- 3 c 10. Boethius, *De Consolatione Philosophiae*, in Latin, vellum, 15th cent.
1. Payne & Foss, 1850, p. 6, No. 64, n.p.
 2. Sotheby & Wilkinson, Apr. 30, 1857, p. 9, Lot 63. Sold to Quaritch, £2 10/-.
The sale of John Thomas Payne, late of Payne & Foss.
 3. Quaritch Cat. 121, June 15, 1857, p. 3, No. 15; £3.
- (c) 4. Quaritch Cat. 128, Nov. 15, 1857, p. 23, No. 1763, £3.
- 3 c 11. Macrobius, *Expositio in Somnium Scipionis*, etc., in Latin, vellum.
1. Sotheby & Wilkinson, Dec. 23, 1852, p. 14, Lot 52. Sold to Bohn, £4.
From 'a very select collection' of M. Techener, the Parisian bookseller.
 2. A detailed description in a MS. 'Report on MSS.' in a Cat. of Henry G. Bohn, Central Library, Auckland, N.Z.; £8.
- 3 c 12. Christophoro Landino, *Xandra*, and others, in Latin, paper, 16th cent.
1. Sotheby & Wilkinson, Dec. 23, 1852, p. 12, Lot 46. Sold to Bohn, £4.
From 'a very select collection' of M. Techener, the Parisian bookseller.

2. A detailed description in a MS. 'Report on MSS.' in a Cat. of Henry G. Bohn, Central Library, Auckland, N.Z.; £8.
- 3 c 13. Petrarch, *Sonnetti, Canzoni and Trionfi*, in Italian, vellum, 15th cent.
1. The pencilled entry inside back cover gives cost price only: e/e/-, i.e. £2 2/- in Bohn's code.
- 3 c 14. Petrarch, *Trionfi*, in Italian, vellum, copied 1455 by Gherardus Cerasius.
1. Payne & Foss, Cat. 1835, p. 28, No. 188; £4 4/-.
 2. Henry G. Bohn, General Cat. 1841, p. 1141, No. 13574; £2 10/-.
- 3 c 15. *Aurelia*, a comedy in Italian, vellum, early 16th cent.
1. A pencilled entry inside back cover in Quaritch's code gives cost price, i/o/-, i.e. £2. Another entry on first flyleaf in the same hand gives number of pages, 188.
- 3 c 16. Guido della Colonna, *Historia Destructionis Troiae*, in Latin, vellum, 15th cent., preceded by fragments of an Office Book, with music.
1. Sotheby & Wilkinson, Mar. 29, 1859, p. 64, Lot 270. Sold to Quaritch, £2 10/-.
The auction Cat. of the MSS. of Guglielmo Libri.
 2. Quaritch Cat. 146, Apr. 15, 1859, p. 27, No. 469; £4 4/-.
- 3 c 21. Book of Hours with Calendar, use of Geneva, in Latin, vellum, 15th cent.
- (c) † 1. C. H. Beck, Nördlingen, Antiquarischer Katalog XLVIII, 1858, No. 6; 50fl.
- 3 c 22. Petrarch, *Canzone, Sonetti, e Triomphi*, in Italian, vellum, 15th cent., in *rogiosi* characters.
1. Sotheby & Wilkinson, Aug. 11, 1859, p. 267, Lot 1993. Sold to Quaritch, £19 10/-.
The cat. of one of the sales of Guglielmo Libri.
 2. Quaritch Cat. 151, Sept. 15, 1859, p. 3, No. 22; £25.
 3. Quaritch Cat. 154, Dec. 15, 1859, p. 44, No. 2306; £25.
 4. Quaritch General Cat. 1860, p. 138, No. 2306; £25.
- 3 c 23. Antiphonary with music, Carthusian, in Latin, vellum, 16th cent., 'French'.

1. Sotheby & Wilkinson, Apr. 25, 1852, p. 99, Lot 1387. Sold to Pickering, £6/12/6.
The Cat. of the sale of Edward Vernon Utterson. A copy of his bookplate is pasted inside the front cover of the MS.
2. Sotheby & Wilkinson, Dec. 12, 1854, p. 13, Lot 127. Sold to Bohn, £3 1/-.
The Cat. of the sale of William Pickering.
- (c) 3. Henry G. Bohn, General Cat. 1858, p. 662; £5 5/-.
- 3 c 24. Book of Hours with Calendar, use of Rouen, 14 miniatures.
1. Sotheby & Wilkinson, Dec. 15, 1854, p. 22, Lot 367. Sold to Lewis, £4 18/-.
- 3 d 1. Jacobus a Voragine, *Legenda Aurea*, in Latin, vellum, '12th cent.'
1. Sotheby & Wilkinson, Aug. 28, 1854, p. 20, Lot 232. Sold to Boone, £1 16/-.
'Manuscripts the property of a Foreign Literary Character, deceased'.
- 3 d 4. Justinus, *Epitome of Historia of Trogus Pompeius*, in Latin, vellum, 15th-16th cent.
1. Payne & Foss, 1829, p. 100, No. 1114; £7 7/-.
2. Payne & Foss, 1835, p. 21, No. 141; £6 6/-.
3. Payne & Foss, 1850, p. 17, No. 185; n.p.
4. Sotheby & Wilkinson, Apr. 30, 1857, p. 26, Lot 188. Sold to Libri, £4 6/-.
The sale of John Thomas Payne, late of Payne & Foss.
5. Sotheby & Wilkinson, Mar. 31, 1859, p. 124, Lot 559. Sold to Quaritch, £6 6/-.
The auction Cat. of the MSS. of Guglielmo Libri.
6. Quaritch Cat. 146, Apr. 15, 1859, p. 34, No. 534; £10.
- 4 b 3. Gospel Book, in Latin, vellum, 14th cent., from Amorbach.
(c) 1. Henry G. Bohn, General Cat. 1858, pp. 663-4; £12 12/-.
- 4 b 5. Office Book, with music, in Latin, vellum, 13th(?) cent., probably German.
1. Henry G. Bohn, Cat. 1858(?), p. 662; £2 2/-.
When sold, this MS. had no covers, and was so advertised. The present leather binding is of the 19th cent. and has 'Grey Library' in gilt letters on the spine.
- 4 b 6. Passionary (summer portion only), in German, vellum, 15th-16th cent.
(c) † 1. C. H. Beck, Nördlingen, Antiquarischer Katalog XLVIII, 1858, No. 18; 8 fl.
- 4 b 7. St. Jerome, select *Epistles*, in Latin, vellum, 15th cent.

1. Payne & Foss, 1826, p. 31, No. 562; £4 4/-.
2. Payne & Foss, 1829, p. 94, No. 1062; £4 4/-.
3. Payne & Foss, 1850, No. 160, n.p.
4. Sotheby & Wilkinson, Apr. 30, 1857, p. 23, Lot 165.
Sold to Quaritch, £1 15/-.

The sale of John Thomas Payne, late of Payne & Foss.

5. Quaritch Cat. 121, June 15, 1857, p. 3, No. 19;
£2 10/-.
6. Quaritch Cat. 128, Nov. 15, 1857, p. 23, No. 1765;
£2 10/-.
7. Quaritch Cat. 131, Apr. 15, 1858, p. 58, No. 1533;
£2 10/-.
8. Quaritch Cat. 141, 1859, No. 981; £2 10/-.
9. Quaritch General Cat. 1859, p. 135, No. 2523;
£2 10/-.
10. Quaritch General Cat. 1860, p. 134, No. 2272; £2 2/-.

4 b 8. Life and Death of St. Jerome, in Latin, vellum, 15th cent.

1. Sotheby & Wilkinson, Aug. 7, 1859, p. 164, Lot 1245. Sold to Quaritch, £3 3/-.

The Cat. of one of the sales of Guglielmo Libri.

- (c) 2. Quaritch Cat. Dec. 15, 1859 (issued Dec. 20), p. 40,
No. 2271; £5 5/-.
3. Quaritch Gen. Cat. 1860, p. 134, No. 2271; £5 5/-.

4 b 9. Lucan, *Pharsalia*, in Latin, vellum, 15th cent.

- (c) 1. Sotheby & Wilkinson, June 22, 1854, p. 79, Lot 1154. Sold to Bohn, £7/2/6.

The Cat. 'of the valuable Library of the late C. N. Loscombe Esq., F.S.A., of Clifton'. The MS. has not been found in any Bohn Cat., but on the first fly-leaf in pencil he has entered his selling price: be/be/-, i.e. £12 12/. which was what Grey probably paid.

4 b 10. Peter de Riga, *Aurora*, in Latin, vellum, 14th cent.

1. Payne & Foss, 1850, p. 25, No. 276; n.p.
2. Sotheby & Wilkinson, Apr. 30, 1857, p. 8, Lot 52.
Sold to Willis, £2 16/-.
- (c) 3. Willis & Sotheran, June 25, 1857, p. 3, No. 60;
£4 4/-.

4 b 11. Dante, *Divina Commedia*, in Italian, vellum and paper, 15th cent.

1. Sotheby & Wilkinson, Apr. 30, 1857, p. 16, Lot 114.
Sold to Boone, £52 10/-.

4 b 12. Julius Caesar, *Gallie War*, etc., in Latin, vellum, 15th cent.

- (c) 1. Sotheby & Wilkinson, Dec. 23, 1852, p. 7, Lot 16*.
Sold to Bohn, £14 5/-.
From 'a very select collection' of M. Techener, the Parisian bookseller.
2. A detailed description in a MS. 'Report on MSS.' in a Cat. of Henry G. Bohn, Central Library, Auckland, N.Z.; £25. It corresponds almost *verbatim* to the cutting from the Sotheby Cat. pasted in the inside front cover of the MS.
- 4 b 13.** Livy, *Historia*, Bks. I-X, in Latin, vellum, 15th cent.
1. Sotheby & Wilkinson, Dec. 23, 1852, p. 13, Lot 48. Sold to Lilly, £15 15/- (so the Sotheby copy in the British Museum Dept. of Printed Books; that in the Dept. of MSS. has £12 15/- but the first is probably right).
From 'a very select collection' of M. Techener, the Parisian bookseller.
2. Joseph Lilly, n.d. [Apr.-May, 1853], p. 16; £21.
Date supplied in List of Booksellers' Cats. in Dept. of MSS., British Museum.
- (c) 3. Joseph Lilly, 1855, p. 50; £18 18/-.
- 4 b 14.** Guido della Colonna, *Historia Destructionis Troiae*, in Latin, paper, written in 1474.
1. Sotheby & Wilkinson, Mar. 29, 1859, p. 64, Lot 270*. Sold to Quaritch, 10/-.
The auction Cat. of the MSS. of Guglielmo Libri.
2. Quaritch Cat. 146, Apr. 15, 1859, p. 27, No. 470; £1.
- 4 b 15.** Bartholomew of Pisa, *Summa de Casibus Conscientiae*, in Latin, vellum, 'dated 1338'.
1. Sotheby & Wilkinson, Apr. 23, 1857, p. 21, Lot 276. Sold to Quaritch, £4 8/-.
On the first page of the copy in the Dept. of MSS., British Museum, a MS. note in the hand of Sir Frederick Madden: 'Mr. Ruskin's partly'.
2. Quaritch Cat. 121, June 15, 1857, No. 17; £5 5/-.
- (c) 3. Quaritch Cat. 131, Apr. 15, 1858, p. 53, No. 1532; £5 5/-.
- 4 b 17.** Sir John Mandeville, *Travels*, in Dutch, vellum, 14th-15th cent.
1. Quaritch Cat. 154, Dec. 15, 1859, p. 42, No. 2289; £10.
2. Quaritch General Cat. 1860, p. 136, No. 2289; £10.
- 4 b 18.** Isidore of Seville, *Soliloquia seu Synonyma*, in Latin, paper, 14th-15th cent.

4 c 2.

4 c 3.

4 c 4.

4 c 5.

4 c 7.

4 c

1. Sotheby & Wilkinson, Mar. 31, 1859, p. 116, Lot 528. Sold to Quaritch, £5.

The auction Cat. of the MSS. of Guglielmo Libri.

2. Quaritch Cat. 146, Apr. 15, 1859, p. 33, No. 528; £6 6/-.

4 c 2.

Bible, in Latin, vellum, early 14th cent. (Vetus et Novum Testamentum).

1. Payne & Foss, 1826, p. 25, No. 514; £15 15/-.
2. Payne & Foss, 1829, p. 91, No. 1039; £10 10/-.
3. Payne & Foss, 1835, p. 10, No. 59; £8 8/-.
4. Payne & Foss, 1850, p. 5, No. 49, n.p.
5. Sotheby & Wilkinson, Apr. 30, 1857, p. 6, Lot 45. Sold to Quaritch, £6 16/-.

The sale of John Thomas Payne, late of Payne & Foss.

6. Quaritch Cat. 121, June 15, 1857, p. 2, No. 6; £10.
- (c) 7. Quaritch Cat. 128, Nov. 15, 1857, p. 23, No. 1753; £10.

4 c 3.

Psalter with *Glossa Ordinaria*, in Latin, vellum, '11th cent.' with *addenda* in later hands; 15th cent. binding.

1. Sotheby & Wilkinson, Apr. 2, 1859, p. 189, Lot 842 (with facsimile). Sold to Quaritch, £11 10/-.

The auction Cat. of the MSS. of Guglielmo Libri.

2. Quaritch Cat. 146, Apr. 15, 1859, p. 41, No. 601; £15 15/-.

4 c 4.

Psalter with Commentary (Psalms 1-50 only), in Latin, vellum, '14th cent.'

1. Sotheby & Wilkinson, Dec. 5, 1854, p. 24, Lot 285. Sold to Bohn, £2 7/-.

(c) 2. Henry G. Bohn's General Cat. 1858, p. 669; £10.

4 c 5.

Psalter, Calendar, Vigils of the Dead, four pages of 'astronomical calculations', in Latin, vellum, English.

- (c) 1. Henry G. Bohn's General Cat. 1858, p. 669; £27.

According to Bohn's pencil entry inside back cover, he bought it as Lot 1245 at an unspecified sale on 11 (16?) Oct., 1853, for 11/- (= £13). Inside the front cover he has written his selling price: 27/- (= £27).

4 c 7.

Antiphony with music, Carthusian, in Latin, vellum, 15th cent., French.

1. Sotheby & Wilkinson, Jan. 11, 1847, p. 29, Lot 471. Sold to Bohn, £4 12/-.

(c) 2. Henry G. Bohn, General Cat. 1858, p. 662; £7/17/6.

4 c 8.

Otto von Passau, *Die vierundzwanzig Alten*, in German, vellum, copied by Stephan Huttaus, 1436.

- (c) 1. C. H. Beck, Nördlingen, Antiquarischer Katalog XLVIII, 1858, p. 199, No. 3359; 88 fl.
- 4 c 9. Peter Lombard, *Sentences*, Bks. I-IV, in Latin, vellum, 15th cent.
1. T. J. Pettigrew, *Bibliotheca Sussexiana*, London 1827, 1839, 2 vols., p. clxix, No. 116.
(A descriptive, not a sale Cat.)
 2. R. H. Evans, 93 Pall Mall, Sale of the Library of the Duke of Sussex, Aug. 12, 1844, p. 30, Lot 327. Sold to Rodd, £2 16/-.
 - † 3. Thomas Rodd, July 1847, p. 7; £1 4/-.
The most likely possibility. The MS. was not mentioned in the Cat. of the sale of Rodd's stock (he was bankrupt) in Feb. 1850, and was apparently not advertised in any of his previously issued Cats.
 - (c) 4. Willis & Sotheran, June 25, 1857, p. 17, No. 504; £6 6/-.
- 4 c 10. Ludovicus de Cumis, *Florilegia*, etc., in Latin, paper, 15th cent.
1. Sotheby & Wilkinson, Mar. 29, 1859, p. 68-9, Lot 296. Sold to Quaritch, 10/-.
The auction Cat. of the MSS. of Guglielmo Libri.
 2. Quaritch, Cat. 146, Apr. 15, 1859, p. 26, No. 458; £1 5/-.
- 4 c 11. Boethius, *De Consolatione Philosophiae* and *De Scholarium Disciplina*, both with commentaries, in Latin, vellum, 15th cent.
1. Sotheby & Wilkinson, Apr. 30, 1857, p. 9, Lot 62. Sold to Willis, £1 1/-.
The sale of John Thomas Payne, late of Payne & Foss.
 - (c) 2. Willis & Sotheran, June 25, 1857, p. 17, No. 503; £2 5/-.
- 4 c 12. Guillaume de Lorris and Jean de Meung, *Le Roman de la Rose*, in French, vellum, early 14th cent., with last gathering in a later hand.
1. Willis & Sotheran, Aug. 25, 1857, p. 8, No. 202; £10 10/-.
 2. Sotheby & Wilkinson, Apr. 2, 1859, p. 200, Lot 880. Sold to Quaritch, £30.
The auction Cat. of the MSS. of Guglielmo Libri.
 3. Quaritch Cat. 146, Apr. 15, 1859, p. 42, No. 606; £36.
 4. Quaritch Cat. 156, Feb. 15, 1860, p. 56, No. 6061; £36.

- 4 c 13.** Guido della Colonna, *Liber de Destructione Magnae Troiae*, in Latin, paper, 15th cent.
 1. Sotheby & Wilkinson, Mar. 29, 1859, p. 64, Lot 271. Sold to Quaritch, 10/-.
 The auction Cat. of the MSS. of Guglielmo Libri.
 2. Quaritch Cat. 146, Apr. 15, 1859, p. 27, No. 471; £1.
- 4 c 14.** Leonardo Bertapaglia and others, Treatises on Surgery and Medicine, in Latin, paper, copied in Rome 1473 by Magister Ser Pauli de Gallesio.
 1. Catalogue de livres la plupart rares et curieux provenant de la Bibliothèque de M. Libri Carucci dont la vente prescrite par deux ordonnances de M. le Président du Tribunal civil de la Seine des 30 avril et 1er juillet 1853 aura lieu le jeudi 12 avril 1855 et jours suivants . . . à Paris, p. 160, Lot 1796, n.p. or buyer. The auctioneer was Florimond-Lévêque.
 The book was apparently unsold, for it next appears in:
 2. Sotheby & Wilkinson, Mar. 29, 1859, p. 37, Lot 154. Sold to Quaritch, £1 3/-.
 The auction Cat. of the MSS. of Guglielmo Libri.
 3. Quaritch Cat. 146, Apr. 15, 1859, p. 25, No. 454; £2 2/-.
- 4 c 15.** Gospel Book, in Latin, vellum, 9th or 10th cent.
 1. Payne & Foss, 1850, p. 12, No. 131, n.p.
 (c) 2. Sotheby & Wilkinson, Apr. 30, 1857, p. 20, Lot 131. Sold to Boone, £70.
 The sale of John Thomas Payne, late of Payne & Foss.
- 6 b 1.** Old Testament (Joshua, Judges, Samuel, Kings, only) in Hebrew, vellum, 15th cent., stamped leather binding in the form of a box.
 (c) 1. Cutting from unidentified Bohn Catalogue, price £8 8/-. According to his note inside back cover, he paid t/n/- (=£3 6/-), and bought it from a Sotheby sale (no date given), Lot 168.
- 6 b 2.** Psalter with Calendar, Canticles, Litany, etc.; with music, in Latin, vellum, 13th cent.
 1. Sotheby & Wilkinson, Apr. 5, 1859, p. 259, Lot 1187. Sold to Quaritch, £8.
 This item included in part of the Libri Cat. containing 'a Consignment from Abroad, added by kind permission of M. Libri'. According to an MS. note in the copy in the Dept. of MSS., British Museum, the 'Consignment' came from Payne & Foss.

2. Quaritch Cat. 146, Apr. 15, 1859, p. 41, No. 602; £10 10/-.
- 6 b 3.** Evangelistarium; Gospel passages for liturgical use, in Latin, vellum, '15th cent.', German.
1. Sotheby & Wilkinson, June 26, 1856, p. 13, Lot 146. Sold to Quaritch, £4 11/-.
- The sale of 'a Collector in Flanders'.
2. Quaritch Cat. 113, Dec. 15, 1856, p. 102, No. 2830; £5 15/-.
- (c) 3. Quaritch Cat. 128, Nov. 15, 1857, p. 23, No. 1757; £5 5/-.
- 6 b 4.** Lectionarium and Orationale with Calendar, Hymnary and music, in Latin, vellum, '13th cent.'
1. Sotheby & Wilkinson, Apr. 5, 1859, p. 258, Lot 1182. Sold to Quaritch, £10.
- This item included in part of the Libri Cat. containing 'a Consignment from Abroad, added by kind permission of M. Libri'. (See 6 b 2 above.)
2. Quaritch Cat. 146, Apr. 15, 1859, p. 35, No. 551; £15.
- 6 b 5.** Gregory the Great, *Dialogues* and *Cura Pastoralis*, in Latin, vellum, 15th cent.
- (c) † 1. C. H. Beck, Nördlingen, Antiquarischer Katalog XLVIII, 1858, No. 3358; 50 fl.
- 6 b 6-8.** Homilies of the Fathers, in Latin, vellum, 11th-12th cent., Italian, 3 vols.
1. Sotheby & Wilkinson, Apr. 5, 1859, p. 257, Lot 1180. Sold to Quaritch, £29.
- These items included in part of the Libri Cat. containing 'a Consignment from Abroad, added by kind permission of M. Libri'. (See 6 b 2 above.)
2. Quaritch Cat. 146, Apr. 15, 1859, p. 32, No. 521; £36.
- 6 b 12.** 'Antiphonale' with music, Augustinian, 'Italian or . . . French', in Latin, vellum, 15th-16th cent.
1. Sotheby & Wilkinson, Apr. 5, 1857, p. 93, Lot 1070. Sold to Bohn, £9 10/-.
- According to MS. notes in the Cambridge Univ. Library and the British Museum (Dept. of MSS.) copies, this is the Cat. of Thomas Lathbury.
- (c) 2. Henry G. Bohn, General Cat. 1858, p. 662; £21.
- 48 b 1.** Bible Concordance, in Latin, vellum, '13th cent.'
1. Payne & Foss, 1829, p. 93, No. 1047; £12 12/-.
2. Payne & Foss, 1850, p. 5, No. 53, n.p.

3. Sotheby & Wilkinson, Apr. 30, 1857, p. 8, Lot 51.
Sold to Quaritch, £4 10/-.

The sale of John Thomas Payne, late of Payne & Foss.

4. Quaritch Cat. 121, June 15, 1857, p. 2, No. 8; £7 10/-.
- (c) 5. Quaritch Cat. 128, Nov. 15, 1857, p. 23, No. 1754;
£7 10/-.
6. Quaritch Cat. 136, July 15, 1858, p. 20, No. 289;
£7 10/-.

48 b 2.

Old Testament, in Hebrew, vellum, 13th cent., Spanish.

1. Sotheby & Wilkinson, Feb. 23, 1849, p. 83, Lot 967.
Sold to Payne (& Foss?), £21.

According to a note on the spine of the copy in the University of London Library, the 'eminent collector' mentioned on the t.p. was Guglielmo Libri.

2. Payne & Foss, 1850, p. 4, No. 46, n.p.
3. Sotheby & Wilkinson, Apr. 30, 1857, p. 6, Lot 42.
Sold to Quaritch, £70.

The sale of John Thomas Payne, late of Payne & Foss.

4. Quaritch Cat. 121, June 15, 1857, p. 1, No. 1, £80.
According to a note on the t.p., 'Manuscripts chiefly collected by Mr. Payne.'
5. Quaritch Cat. 128, Nov. 15, 1857, p. 22, No. 1749;
£80.
- (c) 6. Quaritch Cat. 131, Apr. 15, 1858, p. 57, No. 1517;
£80.

48 b 4-5.

Passionary, in Latin, vellum, two vols.; 12th cent. with *addenda* in a 14th cent. hand, Italian.

1. Sotheby & Wilkinson, Apr. 5, 1859, p. 258, Lot 1185.
Sold to Quaritch, £30.

This item included in part of the Libri Cat. containing 'a Consignment from Abroad, added by kind permission of M. Libri'. (See 6 b 2 above.)

2. Quaritch Cat. 146, Apr. 15, 1859, p. 40, No. 590; £42.

L. F. CASSON

SOUTH AFRICAN PERIODICAL PUBLICATIONS

**Supplementing the Handlist of South African Periodicals received under the
Copyright Act, current in December 1951**

**NEW PERIODICALS RECEIVED (to 30 July 1959)
(Including old ones received for the first time)**

Arbeid Adel. Association of Non-teaching Personnel at Schools of the Union, c/o Constantia Reformatory, Retreat. No. 1, June 1959. Q.

Castrol Log Book. C. C. Wakefield & Co., P.O. Box 11471, Johannesburg. Vol. 2, no. 3, August 1955. M.

Discreet. P.O. Box 245, Bloemfontein. No. 1, August 1959. M.

Etz Chayim News. Hebrew Congregation Etz Chayim, 20 Barnato Street, Berea, Johannesburg. Vol 1, no. 1, April 1959. M.

Journal for Technical and Vocational Education in South Africa. P.O. Box 3293, Johannesburg. No. 1, June 1959. Q.

Natal. University. Institute for Social Research. Conferences. No. 1, July 1954. Irr.

Medical Association of South Africa (Cape Western Branch). Newsletter. P.O. Box 643, Cape Town. Vol. 1, No. 1, July 1959. M.

Understanding. Hubbard Association of Scientologists International, 27 Hancock Street, Joubert Park, Johannesburg. No. 1. Irr.

CEASED PUBLICATION

(Issue noted is last that appeared)

Atlantic Mirror. No. 23, April/June 1959.

Boer. No. 13, January 28th, 1959.

Caltex Way. December 1958.

Fish Hoek Magazine. No. 3, February 1954.

Reality. Vol. 1, no. 9, August 1958.

CHANGES OF TITLE, ADDRESS, INCORPORATIONS, ETC.

Filmworld became **Filmworlds** with Vol. 1, no. 12, March 1958.

Looking Ahead became **Ort-Oze News** with Vol. 1, no. 1, May 1959.

Nurse/Verpleegster became **Hospitalia** with Vol. 1, no. 1, June 1959.

Property Market of Southern Africa became **Property and Building** with Vol. 7, no. 1, July 1959.

South African's Holiday and Travel Guide to South Africa and the World became **South African's Guide to South Africa and the World** with No. 4, 1957-58.

South African Institution of Civil Engineers. Transactions became **Civil Engineer in South Africa** with Vol. 1, no. 8, August 1959.

SOUTH AFRICAN ANNUAL PUBLICATIONS

**Supplementing the Classified List of South African Annual Publications, 1951
(Grey Bibliography No. 4)**

NEW ANNUALS RECEIVED

Hereford Breeder's Society of Southern Africa. Journal. P.O. Box 7824, Johannesburg. 1958.

Natal. Official Guide. Selected Publications, 22 Melbourne Road, Durban. No. 1, 1959.
National Union of South African Students.

Overseas Tours. The Union, 148 St. George's Street, Cape Town. 1959/60.

Orange Free State Arts & Crafts Society Exhibition Catalogue. Hoⁿ. Sec., Mr. B. Hancock, P.O. Box 245, Bloemfontein. 1957.

Pretoria. University. Handleiding vir Eerstejaars. 1959.

Rhodesian Stock Exchange; Official Handbook of Stocks and Shares. R. Beerman, Publishers, 76 Strand Street, Cape Town. 1959.

South African National Council for Marriage Guidance and Family Life. Annual Report. The Council, 160 Fox Street, Johannesburg. No. 1, 1956/57.

Tuata. Transvaal United African Teachers' Association. Gen. Secretary, 2330 Buku Street, Western Native Township, Johannesburg.

Valley Trust. The Secretary, P.O. Box 33, Botha's Hill, Natal. No. 1, 1957.

CEASED PUBLICATION

Unie en Suidwes-Afrikaanse Geklassifiseerde Adresboek. No. 2, 1956.

GOVERNMENT PUBLICATIONS/STAATSUITGAWES

[N.B.—On account of shortage of space, Government Publications are listed in English and Afrikaans in alternate issues, with reference to the edition in the other language. *Eng. & Afr.* indicates that the English and Afrikaans versions are printed together in one volume. *Afr. uitgawe* and *English edition* refer to the separately published Afrikaans and English editions. Sub-headings are given in both languages. In this issue the main entries are in English: in the next they will be in Afrikaans.—Ed.]

U.G. Series/Serie 1956

U.G.-30. **Department of mines:** annual report including reports of the Government mining engineer and the Geological survey for the year ended 31st December, 1955.

Pretoria, G.P., 1956. [iv], 5-144 p. tables (some fold.). 33 cm. 34/-.
Afr. uitgawe [iv], 5-144 p.

U.G. Series/Serie 1957

U.G.-31. **Weather bureau:** report for the year 1955. Pretoria, G.P., 1957. xvi, 386 p. maps (some fold.), tables. 33cm. 18/-.
Eng. & Afr.
Mimeographed.

U.G.-53. **Report of the National transport commission** with which is included the report of the Department of transport for the period 1st April, 1952, to 31st March, 1954. Pretoria, G.P., 1957. vi, 29 p. map (fold.),

tables. 33cm. 6/6.
Afr. uitgawe vi, 29 p.

U.G.-54. **Report of the Department of labour** for the year ended 31st December, 1956, with which are included the reports of the Wage board and the Workmen's compensation commissioner. Pretoria, G.P., 1957. [ii], 3-54 p. tables. 33cm. 14/-.
Afr. uitgawe [ii], 3-55 p.

U.G. Series/Serie 1958

U.G.-16. **Report of the Pneumoconiosis board** for the year ended 31st March, 1957. Pretoria, G.P., 1958. 45 p. tables. 33cm. 5/3. *Eng. & Afr.*

U.G.-19. **Insurance act, 1943**: thirteenth annual report of the Registrar of insurance . . . 1956. (Pretoria, G.P.), 1958. 24 p. incl. tables (some fold.). 33cm. 10/-. *Eng. & Afr.*

U.G.-23. **Report of the land and agricultural bank of South Africa** for the year ended 31st December, 1957. Pretoria, G.P., 1958. [ii], 16 p. tables. 33cm. 3/3. *Afr. uitgawe* [ii], 16 p.

U.G.-29. **Report of the Department of labour** for the year ended 31st December, 1957. Pretoria, G.P., 1958. [ii], 17 p. tables. 33cm. 4/6. *Afr. uitgawe* [ii], 17 p.

U.G.-31. **The Registrar of banks**: twelfth annual report, period ended 31st December 1957. Pretoria, G.P., 1958. [ii], 3-28 p. tables. 33cm. 4/3. *Afr. uitgawe* [ii], 3-28 p.

U.G.-41. **Annual report of the Commissioner of South African police** for the year 1956. Pretoria, G.P., 1958. [i], 14 p. tables. 33cm. 4/3. *Afr. uitgawe* [i], 15 p.

U.G.-42. **Population census**, 8th May, 1951: volume V, ages—all races. Pretoria, G.P., 1958.

131 p. tables. 28cm. 21/3. *Eng. & Afr.*

U.G.-48. **South African railways**: annual report of the Controller and auditor-general on the South African railways accounts for the financial year 1957-58 . . . Pretoria, G.P., 1958. xv, 473 p. tables. 33cm. 30/-. *Eng. & Afr.*

U.G.-49. **Report on agricultural and pastoral production, 1954-55**: agricultural census no. 24. Pretoria, G.P., 1958. iv, 204 p. tables. 31cm. 40/-. *Eng. & Afr.*

U.G.-54. **National work colonies and retreats advisory board**, seventh annual report . . . 1957. Pretoria, G.P., 1959. 9+9 p. tables. 33cm. 4/3. *Eng. & Afr.*

U.G.-59. **Annual report of the Department of forestry** for the year ended 31st March, 1956. Pretoria, G.P., 1958. [ii], 34 p. front., tables. 33cm. 9/-. *Afr. uitgawe* [ii], 34 p.

U.G.-61. **Report of the Controller and auditor-general** on the accounts of the Citrus board for the year . . . 1956 to . . . 1957. Pretoria, G.P., 1959. 23 p. tables. 32cm. 3/9. *Eng. & Afr.*

U.G. Series/Serie 1959

U.G.-1 and 37. **Estimates of the expenditure to be defrayed from revenue account** during the year ending 31st March 1960 . . . Pretoria G.P., 1959. xiv, 280 p. tables. 32cm. (Second and final print). 10/6. *Eng. & Afr.*

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U.G.-10. **Annual report of the Department of health**, year ended 31st December, 1957. Pretoria, G.P., 1959. [ii], 49 p. tables (some fold.). 33cm. 7/6. *Eng. & Afr.*

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U.G.-13. **Report of the Pneumoconiosis compensation commissioner** for the year ended 31st March, 1958. (Pretoria, G.P., 1959).

25 p. tables. 33cm. 3/6.

Eng. & Afr.

U.G.-14. **Report of the Department of Native affairs** for the period 1st July, 1954 to 31st December, 1957. Pretoria, G.P., 1959.

[iv], 75 p. illus., maps, tables. 24cm. 7/-.

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U.G.-18. **Report of the Department of lands** for the financial years ended 31st March, 1957, and 31st March, 1958. Pretoria, G.P., 1959.

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U.G.-20. **Department of Education, arts and science: annual report** for the calendar year 1958. Pretoria, G.P., 1959.

[ii], 92 p. tables. 33cm. 25/-.

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U.G.-21. **Natives resettlement board: annual report**, 1957/58. Pretoria, G.P., 1959.

[iv], 15+15 p. illus., tables. 33cm. 7/6.

Eng. & Afr.

U.G.-23. **Annual report of the Secretary of Agriculture** for the period 1st July, 1957 to 30th June, 1958. Pretoria, G.P., 1959.

[v], 78 p. tables. 28cm. 18/-.

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U.G.-24. **Report of the Controller and auditor-general** on the accounts of the Mealie industry control board for the accounting year . . . 1956 to . . . 1957 . . . Pretoria, G.P., 1959.

39 p. tables. 32cm. 6/3.

Eng. & Afr.

U.G.-25. **Report of the Department of transport and the National transport commission** for the period . . . 1957 to . . . 1958. Pretoria, G.P., 1959.

[vi], 27 p. map (fold.), tables. 33cm. 6/-.

Afr. uitgawe [vi], 28 p.

U.G.-26. **Public service commission**, forty seventh annual report, 1958. Pretoria, G.P. 1959.

[ii], 14p. tables. 33cm. 5/3.

Afr. uitgawe [ii], 14 p.

U.G.-27. **Eleventh annual report of the Soil conservation board** covering the period 1 July, 1957 to 30 June, 1958. Pretoria, G.P., 1959.

[vi], 21 p. illus., map, tables. 33 cm. 7/3.

Afr. uitgawe [vi], 21 p.

U.G.-28. **Insurance act, 1943: fourteenth annual report of the Registrar of insurance** . . . during the calendar year 1957. Pretoria, G.P., 1959.

16 p. incl. tables (some fold.). 33cm. 11/6.

Eng. & Afr.

U.G.-29. **Report of the Controller and auditor-general** on the accounts of the Rooibos tea control board for the accounting year . . . 1957 . . . Pretoria, G.P., 1959.

19 p. tables. 33cm. 3/6.

Eng. & Afr.

U.G.-30. **Report of the Director of public works** for the period . . . 1957 to . . . 1958. Pretoria, G.P., 1959.

21+21 p. illus., pls., tables. 33cm. 9/3.

Eng. & Afr.

U.G.-31. **Report of the board of the Land and agricultural bank of South Africa** for the year . . . 1958. Pretoria, G.P., 1959.

[ii], 14 p. tables. 33cm. 3/6.

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U.G.-32. **Report of the Controller and auditor-general** on the accounts of the Dairy industry control board for the accounting year . . . 1956 to . . . 1957 . . . Pretoria, G.P., 1959.

29 p. tables. 33cm. 5/-.

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U.G.-33. **Annual report of the Department of forestry** for the year ended 31st March, 1957. Pretoria, G.P., 1959.

[ii], 34 p. front., tables. 33cm. 8/-.

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U.G.-34. **Report of the Controller and auditor-general** on the accounts of the Tobacco industry control board for the

year . . . 1957 to . . . 1958 . . . Pretoria, G.P., 1959.

15 p. tables. 33cm. 2/9.

Eng. & Afr.

U.G.-35. **Annual report of the Commissioner of the South African police** for the year 1957. Pretoria, G.P., 1959.

[ii], 15 p. tables. 33cm. 5/-.

Afr. uitgawe [ii], 15 p.

U.G.-36. **Report of the Railways and harbours board** for the year ended 31st December, 1958. Parow, C.P. Cape Times for G.P., 1959.

vi, 17+vi, 17 p. tables, diagrs. 31cm.

Eng. & Afr.

U.G.-37. **Supplementary estimates of the expenditure** to be defrayed from revenue, Bantu education and loan accounts during the year ending 31st March, 1960 . . . Parow, C.P., Cape Times for G.P., 1959.

11 p. tables. 32cm. 1/6.

Eng. & Afr.

U.G.-39. **Report of the Railways and harbours board** relative to the construction of a line of railway between Sishen and Hotazel. Parow, C.P., Cape Times, for G.P., 1959.

9+7 p. map. 32cm.

Eng. & Afr.

SELECT COMMITTEE REPORTS VERSLAE VAN GEKOSSE KOMITEES

S.C.-1. First, second and third reports of the select committee on Public accounts . . . Parow, C.P., Cape Times, 1959.

xl, 218, ix p. tables. 25cm.

Afr. uitgawe xlii, 225, ix p.

S.C.-2. First and second reports . . . on Railways and Harbours. Parow, C.P., Cape Times, 1959.

xxxiii, 86, xip. 24½ cm.

Afr. uitgawe xxxiii, 91, xip.

S.C.-12. Report . . . on the export of canned fruit and vegetables. Parow, C.P., Cape Times, 1959.

xiii, 121 p. tables. 24½cm.

Afr. uitgawe xiii, 126 p.

S.C.-15. Report . . . on the University college of Fort Hare transfer bill (hybrid bill). Parow, C.P., Cape Times, 1959.

xliv, 405, xv p. 24½cm.

Afr. uitgawe xlv, 420, xvi p.

S.C.-16. Report . . . on the Native affairs bill. Parow, C.P., Cape Times, 1959.

6 leaves. 24½cm.

Afr. uitgawe viii, [4] p.

S.C.-17. Report . . . on the Suid-Afrikaanse akademie vir wetenskap en kuns bill. Parow, C.P., Cape Times, 1959.

viii, [4] p. 24½cm.

Afr. uitgawe viii, [4] p.

STATUTES/WETTE

Wage act, no. 5 of 1957, Wage determination no. 185: funeral industry—principal areas. (Pretoria, G.P., 1959).

23+23 p. 24cm.

Eng. & Afr.

DEPARTMENTAL PUBLICATIONS DEPARTEMENTELE PUBLIKASIES Agriculture, Department of/Landbou, Departement van

Handbook for farmers in South Africa, v.II, III. Pretoria, G.P., 1957.

2 v. illus., maps (some fold.), tables, diagrs. (some fold.). 24½cm.

Eng. & Afr.

—Agricultural terminology committee/ Landbouataalkomitee

Butterfly list; comp. by the Agricultural terminology committee in collaboration with the Language services bureau of the Department of education, arts and science. Pretoria, G.P., 1959.

vi, 186 p. 24cm. (List 1).

Eng. & Afr.

—Division of botany/Afdeling plantkunde
An account of the plant ecology of the Table Mountain area of Pietermaritzburg, Natal, by D. J. B. Killick . . . Pretoria, G.P., (1958).

[iv], 133 p. 24 pls., map (fold.), tables, diagrs. (4 fold.). 24 cm. (Botanical survey memoir no. 32). 20/-.

Thesis (M.Sc.)—University of Natal (1950).

—Division of soil conservation and extension/Afdeling grondbewaring en voorligting

Guide for the pet lamb (cosset) and merino sheep project, by J. P. Jooste . . . [Pretoria], the Department, 1959.

[ii], 5 p. 24cm.

Afr. uitgawe [ii], 5 p.

Bantu administration and development, Department of / Bantoe-administrasie en -ontwikkeling, Departement van

A study of Gobabis district (South West Africa), by O. Köhler; partly based on material of Günter Wagner. Pretoria, G.P., 1959.

[iv], 5-109 p. maps (2 fold.), tables, diagrs. 25cm. (Ethnological publications no. 42) 4/9.

Mimeographed.

A study of Omaruru district (South West Africa), by O. Köhler, partly based on material of Günter Wagner. Pretoria, G.P., 1959.

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Mimeographed.

Census and Statistics, Department of / Sensus en statistiek, Departement van

Agricultural censuses nos. 29 and 30: summary reports 1954-55 and 1955-56. Pretoria, G.P., 1958.

vi, 28 p. tables. 33cm. 1/6.

Eng. & Afr.

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Census of distribution and service establishments, 1952, part I; retail dealers: reports 24-28. Pretoria, G.P., 1959.

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Motor vehicle statistics for the year 1958: part I, new vehicles. Pretoria, G.P., 1959.

[iii], 35 p. tables. 33 cm. (Special report no. 225). 1/6.

Eng. & Afr.

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Motor vehicle statistics for the year 1958: part II, all vehicles licensed. Pretoria, G.P., 1959.

iv, 54 p. tables. 33cm. (Special report no. 226). 2/9.

Eng. & Afr.

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National accounts series: memorandum no. 18: price indexes, dividend rates and yields of ordinary industrial and commercial shares. Pretoria, G.P., 1959.

iv, 30 p. pls. (diagrs.), tables. 33cm. 1/6.

Eng. & Afr.

Mimeographed.

Coloured affairs, Commissioner for / Kleurlingsake, Kommissaris van

Report of the Commissioner for Coloured affairs in respect of the year ending 31st March, 1954-5. (Cape Town, the Commissioner, 1954-5).

2 v. 33cm.

Afr. uitgawe 2v.

Mimeographed.

Commerce and industries, Department of / Handel en nywerheid, Departement van

The South African pilchard . . . and maasbanker . . . the chaetognatha off the west coast of the Union of South Africa, July 1954-June 1955, by A. E. F. Heydorn. Pretoria, G.P., 1959.

[ii], 3-56 p. map, tables, diagrs. 24cm. (Investigational report no. 36).

Afr. uitgawe [ii], 3-56 p.

—**Assize division / Ykafdeling**

36th annual report by the Superintendent of assize . . . for the year 1958. [Pretoria, the Department, 1959].

18 leaves. tables. 33cm.

Mimeographed.

Customs and excise, Department of / Doecane en aksyns, Departement van

[Annual statement] 1957; volume I: foreign trade statistics; imports. Pretoria, G.P., 1958.

lxxii, 250 p. tables. 33cm. 50/-.

Eng. & Afr.

[Annual statement] 1957; volume III: foreign trade statistics; supplementary trade statements (including excise tables) . . . Pretoria, G.P., 1959.

viii, 38 p. tables. 33cm. 10/-.

Eng. & Afr.

**Education, arts and science, Department of/
Onderwys, kuns en wetenskap, Departement
van**

National examinations: list of abbreviations, June, 1959. Pretoria, G.P., 1959.

12 p. 33cm.

Eng. & Afr.

National examinations: list of results, June, 1959. (Pretoria, G.P., 1959).

118 p., 33cm.

Eng. & Afr.

National examinations: official pass list, November 1957. Pretoria, G.P., 1958.

358 p. 33cm.

Eng. & Afr.

—National advisory council for physical
education/Nasionale adviserende raad vir
liggaamlike opvoeding

Physical education for girls (age group 5½ to 12½ years), sub-standards and standard I (girls and boys), standard II to standard V (girls) . . . Pretoria, the Department, 1959.

vi, 261 p. front., illus., tables, diags. 24½cm.

20/-.

Afr. uitgawe vi, 268 p.

—National Bureau for educational and
social research/Nasionale Buro vir op-
voedkundige en maatskaplike navorsing.

The extent of juvenile crime in South Africa: an analysis of the problem based on available information, by J. D. Venter. [Pretoria, the Bureau, 1959].

[iii], 79, 20 p. tables (some fold.), diags. 33cm.

Mimeographed.

Justice, Department of/Justisie, Departement van

Annual report for the calendar year 1958. [Pretoria], (G.P., 1959).

53+53 p. 33cm. 3/9.

Eng. & Afr.

Mimeographed.

Lands, Department of/Lande, Departement van

Annual report of the Director of Trigonometrical survey for the period 1st January—31st December, 1956. Pretoria, G.P., [1958].

[v], 12, 6 leaves. maps (fold.). 33cm.

Afr. uitgawe [v], 12, 6 leaves.

Mimeographed.

Mines, Department of/Mynwese, Departement van

Quarterly information circular: minerals; a report for the Union of South Africa and the territory of South West Africa; January to March, 1959. Pretoria, the Department, 1959.

viii, 92 p. tables. 24cm. 5/-.

Eng. & Afr.

Reference key (part 1) and alphabetical index (Part 2) to Stores return M.D.272 (revised 1956). Pretoria, G.P., 1958.

[ii], 92 p. tables. 32½cm. 15/-.

Native affairs, Department of. Bantu education department/Naturellesake, Departement van. Bantoe-onderwys departement. Draft syllabus for Junior certificate, 1957. Pretoria, G.P., 1957.

[ii], 108+[ii], 118 p. 24cm.

Eng. & Afr.

The higher primary school course, 1956. [Pretoria], the Department, 1955.

191 p. 20½cm.

Eng. & Afr.

Natural resources development council/Natuurlike hulpbronne, Raad vir die ontwikkeling van

Eleventh annual report, 1st January to 31st December, 1958. Pretoria, G.P., (1959).

13 p. table. 24cm.

Afr. uitgawe 13 p.

Nutrition, Department of/Voeding, Departement van

Endemic goitre in the Union of South Africa and some neighbouring territories, by D. G. Steyn . . . J. Kieser . . . W. A. Odendaal . . . and others. [Pretoria], the Department, 1958.

[iv], 90 p. pls., map (fold.), tables. 24cm.

Posts and telegraphs, Department of/Pos-en-telegraafwese, Departement van

Post office progress: being the Postmaster-

General's annual report for 1956-7. Pretoria, G.P., 1958

ix, 28+ix, 28 p. illus., port, tables. 28cm.

Eng. & Afr.

Post office progress: being the Postmaster-General's annual report for 1957-8. Pretoria, G.P., [1959].

ix, 28+ix, 28 p. illus., tables. 28cm.

Eng. & Afr.

South African railways / Suid-Afrikaanse spoorweë

Road transport service: tariff book and index of stopping places; supplement no. 13 to the Official railway tariff book . . . Pretoria, G.P., 1959.

iii, 281 p. tables. 33cm. 2/-.

Eng. & Afr.

Trade and industries, Department of / Handel en nywerheid, Departement van Reports . . . (Pretoria, the Board, 1958-9).

Eng. & Afr.

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446. Rebate . . . on Urea formaldehyde synthetic resin for manufacture of wood chip board.

447. Dumping of kraft paper and board from the U.S.A., Sweden and Finland.

448. Increase of effective duties on knitted worsted piece goods.

449. Increase in customs duties on hurricane lanterns.

450. Ordinary dumping duty on socks from Hong Kong.

451. Rebate . . . on pelletised platinum for refining of petroleum products.

452. Rebate . . . on ammonium chloride for manufacture of vanadium pentoxide.

455. Suspended duties on boot and shoe laces.

456. Increase in duty on braces.

457. Dumping of sanitary pans from Israel.

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